



CALIFORNIA STATE UNIVERSITY INTERNATIONAL PROGRAM - FIRENZE

ART 403: EARLY RENAISSANCE ART IN ITALY

FALL SEMESTER 2016-17

Class-time Thu 9.30-12.15

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OFFICE HOURS: one hour before and after class and by appointment

COURSE DESCRIPTION: General survey of the development of Italian art, particularly of Tuscan art, from the dawn of the Renaissance around 1300 in the art of Giotto to its full flowering in the mid-late 1400s.

CLASS ORGANIZATION: Lectures will be held in the Aula Magna and on site in the city as designated on the schedule. The meeting place is underlined on your syllabus and will always be confirmed at the preceding lecture.

CLASS COSTS: Entrance fees for the semester will be approximately 50€.

GRADING/CLASS REQUIREMENTS: Grades will be based on a written mid-term and a written final, as well as a Looking Assignment (see below).

Mid term exam: 30%; a Looking Assignment: 20%; Final Exam: 45%; Participation: 5%
N.B. Attendance is important as you will be expected to remember works of art we will be seeing together during class time. The established CSU attendance policy will be applied.

REQUIRED READINGS: John T. Paoletti & Gary M. Radke, *Art in Renaissance Italy*, 3rd edition (4th available), Laurence King Publisher. To be studied: Introduction, Chapters 1, 3, 4, 10, 11 (a selection of the pages will be given).

Recommended: James Hall, *Dictionary of Subjects and Symbols in Art*, 1974, use any of the several reprints.

Further reading will be made available or recommended during class time.

CLASS CALENDAR

Nov. 3, Aula Magna: Introduction; Giorgio Vasari's Second Style; Giotto as the father of Renaissance painting.

Nov. 10, Aula Magna: Lecture on Perspective, from Brunelleschi's invention to its use in painting by Masaccio, Paolo Uccello, Piero della Francesca.

Nov. 11 (FRIDAY), MAKE UP CLASS, 13,30-16,30, on SITE VISIT Cappella Brancacci (6 €) and Basilica di San Miniato (for classes cancelled due to Thanksgiving on Nov. 24 & Dec. 8 holiday)

Nov. 17, Florentine Sculpture, on site: Museum of the Cathedral (15€) and Orsanmichele

Nov. 24: NO class due to Thanksgiving.

Dec. 1, Medici Patronage, **on site:** Palazzo Medici (7€) and Basilica di San Lorenzo (5€)

Dec. 8: NO CLASS due to national holiday.

Dec. 15, Religious painting, **on site:** St Mark's Museum (4€) and Cenacolo di Sant'Apollonia

Dec. 22, Mid-term exam

Jan. 12, Donatello and XV c. sculpture, **on site:** Museo del Bargello (8€) and Piazza della Signoria to see the copy of Donatello's *Judith*

Jan. 19, Aula Magna: Lecture on The Age of Lorenzo Medici and mythological tales

Jan. 26, Burial chapels of wealthy Florentine families, **on site:** Churches of Santa Trinita and Santa Maria Novella (5€)

Feb. 2, Recapitulating Early Renaissance Painting, on site: Uffizi Gallery (12,50€)

Feb. 6 - 9, Final exam: exact day and time to be announced

LOOKING ASSIGNMENT TO BE ORGANIZED. SEE THE FINAL VERSION OF THIS SYLLABUS Sites, tentative: Museum of Orsanmichele, Basilica of Santa Croce, Duomo-Santa Maria del Fiore, Palazzo Medici ?, Church of San Francesco (Arezzo).

3-HOUR ATTENDANCE POLICY 2016-17 (for classes that meet once a week for 3 hours)

Attendance to all CSU courses is mandatory. One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **TWO** unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); **THREE** unexcused absences, lowers by 3 letter grades (i.e., A to D). More than **THREE unexcused absences will result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding five minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam will mean failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

Other class policies:

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is NOT allowed in class.

Cellular phones must be **turned off** or placed on *silent mode* during class