



CALIFORNIA STATE UNIVERSITY  
INTERNATIONAL PROGRAM - FIRENZE

**HCL 401 - HISTORY OF ANCIENT ROME: THE REPUBLIC**

(Tuesday, 09:30-12:15)

FALL 2016

Prof. Giulia Pettena - [giulia.pettena@gmail.com](mailto:giulia.pettena@gmail.com) or [giulia.pettena@csufirenze.it](mailto:giulia.pettena@csufirenze.it)

Office hours: Monday-Wednesday, 10,30-11,30.

---

**COURSE DESCRIPTION**

Contents: This course focuses on the history and the culture of the Romans, from Rome's beginnings in myth and legend to its rise to the domination of the Mediterranean world and its violent conversion from a Republic to an Empire.

The analysis of the major institutions of the Roman Republic, will help in tracing the origins of many aspects of Western European culture and of modern Western societies and political systems.

When possible, we will give a privileged place to primary sources in translation, letting the characters of this historical period speak for themselves (excerpts from major republican authors such as Cicero, Polybius, Sallust).

As Italy is the homeland of the Romans, the course is supplemented by visits, field trips and on site learning activities.

Method: Illustrated lectures. Classes and lectures will be held in English.

Teaching methods include:

- ✓ Lectures and class discussion;
  - ✓ Assigned readings and class discussion;
  - ✓ Web researches;
  - ✓ Videos;
  - ✓ Students-led seminars and students' presentations;
  - ✓ In-class group activities;
  - ✓ Museums and sites visits.
- 

**COURSE REQUIREMENTS**

Students will be evaluated on the basis of **2 in-class exams (mid-term and final)**, on **2 papers, 1 oral presentation, attendance and class participation**, proportionally broken as follows:

Mid-term Exam 30%

Final Exam 30%

Papers 20% **The deadlines for the papers are Dec. 13 and Jan. 31.**

Class Participation 20% (Class participation, attendance, 1 oral presentation, site visits)

## 1. EXAMS

### Exams:

The general format of the mid-term and final exams will be: **an essay/paper and a multiple choice, fill-in-the-blanks, matching short answers, maps, plans and slides identification.**

### Research Mid and Final Papers:

Students are required to write a mid-term (3 pages, font: arial, double space) and a final paper (6 page, font: arial, double space) concerning one of the topics studied during the course.

**The deadlines for the papers are Dec. 13 and Jan. 31.**

Topic and structure of the final paper will have to be agreed upon by the student and the teacher. Students are invited to choose a broad subject as soon as possible and then discuss it with the teacher in order to plan the paper and concentrate on some specific question within the broad subject chosen.

This paper has to be an original work in which students demonstrate their ability to analyze a subject/problem in connection with what they have learnt in class.

**This papers count for 20% of the final grade.**

## 2. ATTENDANCE AND CLASSROOM CONDUCT

Because there is a **close correlation between class attendance and satisfactory performance, the student is expected to come to class.** Being present means being on time for class.

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is **NOT** allowed in class.

Cellular phones and other noise-making electronics must be **turned off** or placed on *silent mode* during class.

### CSU Attendance Policy 2016-2017 (for classes that meet once a week for 3 hours):

**Attendance to all CSU courses is mandatory.** One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **TWO** unexcused absences, lowers by 1.5 letter grades (i.e. , B to C-); **THREE** unexcused absences, lowers by 3 letter grades (i.e., A to D).

**More than THREE unexcused absences will result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding five minutes will be considered an absence.

Dates of mid-term and final exams **cannot** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with exam dates. Missing the midterm or the final exam will mean failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

### 3. ASSIGNMENTS AND PARTICIPATION.

Participation in class and discussions are strongly encouraged; preparation is expected and required for every class. The reading assignments will be of fundamental help in the full comprehension of the lecture topics.

#### REQUIRED READINGS:

##### To buy:

LE GLAY M., VOISIN J.-L., LE BOHEC Y., (EDS.), *A HISTORY OF ROME*, WILEY-BLACKWELL 2009.

**Downloads:** assigned readings for each class will be shared by the instructor on Dropbox or posted on CSU website.

Students are expected to collect any additional materials/photocopy distributed in class by the instructor and to consider it as part of the program, to be tested during exams.

#### SUPPLEMENTARY READINGS:

Class readings are articles and excerpts from the following books (all in CSU library):

M.Tullius Cicero, *Orationes in Catilinam* ([www.perseus.tufts.edu/hopper/](http://www.perseus.tufts.edu/hopper/))

Polybius, *Histories* [www.perseus.tufts.edu/hopper/text?doc=Plb.+toc&redirect=true](http://www.perseus.tufts.edu/hopper/text?doc=Plb.+toc&redirect=true)

Sallust, *Catilines's War, The Jugurtine War*, Penguin Classics

Boatwright M., *The Romans from Village to Empire*, Oxford University, 2006

Cherry D., *The Roman World a sourcebook*, Blackwell

Claridge A., *Rome. An archaeological guide*, Oxford University Press, 1998

Cornell T.J., *The beginnings of Rome, Italy and Rome from the Bronze Age to the Punic Wars (c. 1000 – 264 BC)*, Routledge 1995

Crawford M. (ed.), *Sources for Ancient History*, Cambridge Univ. Press 2004 (I ed. 1983).

Flower H.I. (ed.), *The Cambridge Companion to Roman Republic*, Cambridge University Press, 2004

Lewis N., *Roman Civilization: Sourcebook 1, The Republic*, Harper

Shelton J.-A., *As the Romans did. A source book in Roman social history*, Oxford University Press, 1988

#### WEB SITES (selection)

<http://www.csun.edu/~hcfl1004/lit-link.html> (Greek and Roman Literature Links)

<http://www.perseus.tufts.edu/hopper/> ( Books of Major Republican Authors)

<http://www.the-romans.co.uk/officials.htm>

[http://elibrary.sd71.bc.ca/subject\\_resources/socials/ancient\\_rome.htm](http://elibrary.sd71.bc.ca/subject_resources/socials/ancient_rome.htm)

[http://en.wikipedia.org/wiki/Timeline\\_of\\_ancient\\_Rome](http://en.wikipedia.org/wiki/Timeline_of_ancient_Rome)

<http://arthistoryresources.net/ARTHrome.html>

<http://www.roman-empire.net/society/society.html> (Roman Society, Roman Life)

#### 4. SITE VISITS

**Students will be required to participate in site visits.** The trips and visits will be carefully prepared in class: archaeological sites, monuments and works of art in general will be surveyed beforehand in a lecture-slide format with some discussion.

#### COURSE FEES

**Total entry fees for site visits: 6 Euros (+ 4 Euros for the visit to The Archaeological Museum, not required but highly recommended).**

#### CLASS CALENDAR

Class		Topic	Reading Assignment
Week 2	Nov. 8	<b>Introduction:</b> course and syllabus presentation <b>The sources for Roman History</b>	Le Glay, "Introduction", pp. XXII-XXIV.
		<b>Rome: the Origins</b> (Legends + Archaeology)	Le Glay, Chap. 2, pp. 21-25.
Week 3	Nov. 15	<b>The Kingdom</b>	Le Glay, Chap. 2, pp. 26-33.
		<b>The Beginning of the Republic</b> , the Latin League and the First Conquest of Italy (Samnite Wars etc.)	Le Glay, Chap. 3, pp. 43-45; 50-53.
Week 4	Nov. 22	<b>Society: Class &amp; Family</b> (The struggle of orders) <b>Government and Army</b> <b>Religion &amp; Daily Life</b>	Le Glay, Chap. 3, pp. 45-50; 53-56. Le Glay, Chap. 3, pp. 56-60; Chap. 4, pp. 63-66. Le Glay, Chap. 2, pp. 33-39; Chap. 3, pp. 71-72.
Week 5	Nov. 29	<b>The Growth of the Republic</b> (War and conquest in the Third Century BCE)	Le Glay, Chap. 4, pp. 66-70.
Week 6	Dec. 6	<b>The Punic Wars</b> (The Scipios, Cato the Censor; Polybius)	Le Glay, Chap. 4, pp. 73-87; Chap. 5, pp. 93-95. <b>Readings from Polybius.</b>
Week 7	<b>Dec. 12 (Mon)</b>	<b>Visit to the National Archaeological Museum of Florence (11:30-12:50).</b> <b>Reduced Fee € 4,00</b> *not required, but highly recommended.	

Class		Topic	Reading Assignment
	Dec. 13	Rome and Provinces (Illyria, Macedonia, Spain, Africa, Asia, Gaul)  <b>Deadline for mid-term papers.</b>	Le Glay, Chap. 5, pp. 95-103.
Week 8	Dec. 20	MID-TERM EXAM	
Dec. 23– Jan. 8		WINTER BREAK	
Week 9	Jan. 10	The Social and Political Transformation brought about by the Conquests: The Gracchi and the Social War	Le Glay, Chap. 5, pp. 107-120.
		Students' oral presentations	
Week 10	Jan. 17	Crisis of the Republic: Marius and Sulla	Le Glay, Chap. 6, pp. 123-136.
		Pompey Cicero (Orator and Philosopher) The Catilinian Conspiracy: Cicero Sallust	Le Glay, Chap. 6, pp. 136-139; 141-144. Le Glay, Chap. 6, pp. 144-145. Cicero, <i>Orationes in Catilinam</i> Sallust, <i>Catilinae Coniuratio</i> , <i>The Jugurthine War</i>
	Jan. 20 (Fri)	<b>Visit to the archaeological area and museum in Fiesole (10 am - 1 pm)</b> <b>Reduced fee €6,00</b>	
Week 11	Jan. 24	Caesar - 1 (100-50 BCE)	Le Glay, Chap. 6, pp. 139-141; 145-153.
		Caesar - 2 (Civil War)	Le Glay, Chap. 6, pp. 154-158.
Week 12	Jan. 31	The Fall of the Republic  <b>Deadline for final papers.</b>	Le Glay, Chap. 6, pp. 159-170; 179-184.
Week 13	Feb. 6-9	FINAL EXAM (to be announced)	

A day with Alessandro Dari, the Master of Art Florentine Goldsmith: **visit to his goldsmith's workshop (8:30-11:00)**. Tbc \*not required, but highly recommended.