



**CALIFORNIA STATE UNIVERSITY  
INTERNATIONAL PROGRAM - FIRENZE**

**SYLLABUS**

**Fall Semester 2016-2017**

**ITL 225/325 Intermediate/Advanced Italian Reading and Conversation**

Annalisa Ceccatelli

Office Hours: Mon – Wed 15:50 – 16:50

Mon/Wed. 14:00-15:50

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**AIMS OF THE COURSE**

Development of oral comprehension, reading skills and conversational skills. It is intended that increased proficiency in these skills supplement students' comprehension of their general course of study while in Florence, in particular those offered in Italian.

**CLASS FORMAT**

Four hours weekly. Short stories and magazine articles will be read. Discussions of readings entailing Italian art, literature and culture; Students will make oral presentations consisting of research on and summary of the assigned readings, and will also be asked to present individually assigned readings to the class. Video films in class.

**CLASS COSTS**

There might be visits in town: to an art exhibition or museum (Euro 6-10).

**GRADING**

Grading will be based on attendance, punctuality, outside assignments, class participation, oral reports class presentation, and a final oral examination.

**The final oral exam**, (exact days and times to be announced), 15 minutes for each student, will be divided into two parts:

- 1.-a presentation on Art, movies, Literature, society topics, etc (taking models from the course's contents);
- 2.- the readings done and the movies seen during the course.

**Grading weights:** (More than two unexcused absences will lower grade.)

class participation and attendance (oral reports included) 30%,

oral presentation 35%,

Final exam 35%.

Dates of exams cannot be changed to adjust to student's individual needs.

### READING MATERIALS

Photocopies (provided by the instructor); short stories, magazine and newspaper articles. .

Films (provided by instructor)

### EXAMINATION SCHEDULE

Oral reports: assigned periodically. Final oral examination: Feb. 6 - 8

**DATES/TIMES OF FINAL ORAL EXAMS TO BE ANNOUNCED.**

### CLASS SCHEDULE

The following schedule is tentative and may be changed:

1° week	Presentation and conversational <i>Mi passi il sale</i> by C. Sereni
2° week	<i>Io non ho paura</i> by N. Ammaniti Movie <i>Io non ho paura</i> by G. Salvatores
3° week	Newspaper and magazine
4° week	Piero della Francesca, vita e opere. <b>Oral presentations</b>
5° week	<i>Sogni di sogni</i> by A. Tabucchi Presentations and conversation
6° week	<i>Il postino di Filadelfia</i> by A. Tabucchi Presentations and conversation.
7° week	Movie <i>Il Postino</i> by M. Radford Conversation and discussions
8° week	<i>Il vaso di basilico</i> from the <i>Decameron</i> of Boccaccio (IV giornata, V novella)
9° week	<i>Venezia</i> by Teresa Buongiorno. <b>Oral presentations</b>

10° week	Visit of a temporary exhibition. Discussion and conversation
11° week	Movie <i>La finestra di fronte</i> by Ozpetec - Class discussions
12° week	<i>Achille piè veloce</i> , by Stefano Benni. <b>Oral presentations</b>
13° week	Final Oral Exam: Feb. 6-8, exact days and times to be announced.

The calendar is tentative and may be changed at the discretion of the instructor to reflect the class' rate of progress.

### **ATTENDANCE POLICY**

Attendance to these courses is mandatory and more than two unexcused absences will lower the grade (excused absences will be accepted for serious medical reasons or serious emergencies).

More than **five unexcused absences** will result in failure of the course.

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding five minutes will be considered an absence.

During the academic year, photocopies and other material will be distributed in class by the instructors. Students who have not been in class are responsible for getting the material from their classmates and making their own photocopies. All assigned homework should be completed prior to entering the class. Use of the computer in class is restricted to oral presentations.

The language spoken in class is Italian. No other activities such as eating, etc. are allowed.

Dates of exams can not be changed for individual needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to tell friends and relatives about this so they do not surprise you by buying tickets for you for trips to be made before that date. Missing the midterm or the final exam will mean failure of the course.

Remember that during the PLP there are weekly exams every Friday from 10:00 – 12:00, students missing that exam will receive an F.

The completion during the PLP of one of the Italian Language courses ITL101 I, ITL102 I, ITL201 I or 301 I is prerequisite for admission to Italian classes in the Fall Semester. The completion of two of the Fall Semester Italian courses is prerequisite for admission to Italian classes in the Spring Semester.

Incompletes will be allowed only for serious emergencies and must be completed within two weeks. Professors are available, by prior appointment, for short clarifications and explanations, during office hours.