



### **Art 407: Museum Studies: The Uffizi and Florence**

#### **Fall semester 2017/2018**

Wed. 9:30 – 12:15      Aula Magna or on site

Prof. Giovanna Giusti

Office Hours: Wed. 8:30 – 9:30 ; 12:15 – 13:15. On request by appointment

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#### **Description of the Course**

##### **What does it mean to work in an Italian museum ?**

The purpose of this Course is to offer those students who have a deep interest in the history of art, and possibly already a good knowledge of Italian art, an introduction, in different sectors, to the main activities and the life of a venerable, important and complex museum such as the Uffizi Gallery.

The Course will consist either of classroom lectures with slides or visits to collections, institutes and exhibitions. The student will see the “back stage” of the museum and will come to understand how important and demanding it is to care for, respect and preserve works of art. Students will see the complex activity of art restoration from inside the restoration laboratories, and they will also learn how to take care of cataloguing, of drawings, of detailed and special publications and of education. Some visits will be arranged to special exhibitions.

- **The Course will have a maximum of 20 students, due to the restrictions required by the sites to be visited. Priority will be given to students in the art history concentration.**

## COURSE FEES

- Cost of the entrance fees are to be paid by the students and the teacher will advise the students about the costs before the visits.
- **Tentative costs: 60 euros each.**  
**(Card as member of Friends of Uffizi Association (40 euros), available for November – December 2017, will be used also for some other Courses to visit Uffizi Gallery and all the Museums in Pitti Palace.**

## Evaluation/Grading

The final grade will be determined as follows:

30% participation and attendance at the lectures and site visits; 30% in class mid-term exam (short paper(s); 40% **final exam paper, consisting of 5 typed pages, inclusive of notes, images, bibliography, must be submitted by the students as their own or as a group proposal of a temporary exhibition at the Uffizi Galleries**

## CLASS CALENDAR

1. **In class Wednesday 8/11/2017: 9,30 – 12,15: Introduction to the Course:** how the first museum in the world was created; transformations, branches and the relation with Florence, which is considered a town/museum.
2. **On-site Wednesday 15/11/2017: 9,30 – 12,15: Visit to the Uffizi Gallery:** (MEETING: VIA DELLA NINNA N. 5) ***Friends of Uffizi Card***
3. **In class Wednesday 22/11/2017: 9,30 – 12,15: How is a special exhibition realized?**
4. **On-site Wednesday 29/11/2017: 9,30 – 12,15: Visit the exhibition** “Leopoldo de' Medici, principe dei collezionisti”, Pitti Palace, Museo del Tesoro dei Granduchi. and the exhibition“ I nipoti del Granduca”. (MEETING: in front of the entrance of Pitti Palace, Pitti Square). ***Friends of Uffizi Card***
5. **On-site Wednesday 6/12/2017: 9,30 – 12,15: Visit the exhibitions: Japanese Renaissance; Cranach; Eisenstein., at Uffizi Gallery.** ***Friends of Uffizi Card***
6. **In class Wednesday 13/12/2017: 9,30 – 12,15: The main differences between italian and american museum**
7. **In class Wednesday, 20/12/2017: 9,30 - 12,15: MID-TERM**
8. **In class Wednesday, 10/1/2018: 9,30 – 12,15: How preserve the works of art. The restoration of works of art:** places and methods to preserve them. how to order, exhibit and preserve the works of art; the relation between the museum and the visitors.
9. **On-site Wednesday 17/1/2018: 9,30 – 12,15: Visit to the famous Restoration Laboratory at Fortezza da Basso. **TICKET NEEDED** MEETING: VIALE FILIPPO STROZZI N. 1**

10. **In class Wednesday 24/1/2018: 9,30 – 12,15:** The cataloguing of works of art. The future Uffizi. Transformations.
11. **\*\*On-site Wednesday 31/1/2018: 15,45-18,30** ???? – Visit the Carabinieri Headquarters for the Protection of Cultural Heritage in Pitti Palace. Visit Boboli Garden
12. **On-site Wednesday 7/2/2018: 9,30 – 12,15:**. Visit the original places of famous paintings moved from the Florentine churches to the main museums in Florence: S.Ambrogio Church, S.Trinita Church, S.Miniato Church
13. **FINAL EXAM PAPER** due. Feb 12 – 16 Exact day and time to be announced.

**\*\*THE SITE VISIT WITH \*\* WILL CONFLICT WITH PERHAPS OTHER CLASSES. INFORM YOUR TEACHERS IF YOU HAVE A CONFLICT.**

**PLEASE NOTE:**

**Some expenses to be paid directly by students, other expenses to be paid by CSU. More details to be announced.** Be sure to take a **very close look** at the class schedule. One of these classes **meet OUTSIDE** of the regularly scheduled class time. It is **YOUR** responsibility to inform your other teachers of an existing conflict (if there is one) and you alone are responsible for obtaining any information that you missed as a result of conflicting site visits for this class.

Be sure to take note of each class meeting (day and time) **BEFORE** the date of that class. If you have any questions, don't hesitate to ask your professor for more information.

**On site: no bags and no big umbrellas**