



HCL 450 - ETRUSCOLOGY
(Monday-Wednesday 11:30-12:50)

FALL 2017

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Office hours: Monday-Wednesday, 10,30-11,30 or by appointment.

COURSE DESCRIPTION

Contents: The **course** focuses on history, culture, society, religion, art, literature and daily life of the Etruscans, the most important and powerful civilization in Tuscany and Italy before the Romans. Defining the basic events of their history and the value and influence of their culture in Italy before the rise of Rome will reveal the origins of many aspects of Western European culture and of modern Western society in general.

As Tuscany (Italy) is the homeland of the Etruscans, the course is supplemented by visits, field trips and on site learning activities.

Method: Illustrated lectures. Research documents for the students (bibliography, graphic materials, synopsis of the course, and colour slides). Regular attendance is highly recommended, given the visual nature of the course.

Classes and lectures will be held in English.

Teaching methods include:

- ✓ Lectures and class discussion;
 - ✓ Assigned readings and class discussion;
 - ✓ Web researches;
 - ✓ Video;
 - ✓ Students-led seminars and students' presentations;
 - ✓ In-class group activities;
 - ✓ Practical demonstrations of Etruscan craftsmanship in the workshop of a Florentine artist;
 - ✓ Museums and sites visits.
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COURSE REQUIREMENTS

Students will be evaluated on the basis of **2 in-class exams (mid-term and final)**, on **2 papers, 1 oral presentation, attendance and class participation**, proportionally broken as follows:

Mid-term Exam	30%
Final Exam	30%
Papers	20% The deadlines for the papers are Dec. 18 and Feb. 7.
Class Participation	20% (Class participation, attendance, 1 oral presentation, site visits)

You must complete ALL requirements for this course.

1. EXAMS

In Class Exams:

The general format of the mid-term and final exams will be: **an essay/paper and a multiple choice, fill-in-the-blanks, matching short answers, maps, plans and slide identification.**

Research Mid and Final Papers:

Students are required to write a mid-term (3 pages, font: arial, double space) and a final paper (6 page, font: arial, double space) concerning one of the topics studied during the course. **The deadlines for the papers are Dec. 18 and Feb. 7.**

Topic and structure of the final paper will have to be agreed upon by the student and the teacher. Students are invited to choose a broad subject as soon as possible and then discuss it with the teacher in order to plan the paper and concentrate on some specific question within the broad subject chosen.

This paper has to be an original work in which students demonstrate their ability to analyze a subject/ problem in connection with what they have learnt in class and with their personal research on books and specific websites.

This papers count for 20% of the final grade.

2. ATTENDANCE AND CLASSROOM CONDUCT

Because there is a **close correlation between class attendance and satisfactory performance, the student is expected to come to class.** Being present means being on time for class.

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is **NOT** allowed in class.

Cellular phones and other noise-making electronics must be **turned off** or placed on *silent mode* during class.

CSU Attendance Policy 2017-2018 (for classes that meet twice a week):

Attendance to all CSU courses is mandatory. Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **THREE** unexcused absences, lowers 1 letter grade; **FOUR** unexcused absences, lowers 2 letter grades; **FIVE** unexcused absences, lowers 3 letter grades.

More than FIVE unexcused absences could result in failure of the course.

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

Dates of mid-term and final exams can not be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with exam dates. **Missing the midterm or the final exam could result in failure of the course.**

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

3. ASSIGNMENTS AND PARTICIPATION.

Participation in class and discussions are strongly encouraged; preparation is expected and required for every class. The reading assignments will be of fundamental help in the full comprehension of the lecture topics.

REQUIRED READINGS:

To buy:

S. HAYNES, *ETRUSCAN CIVILIZATION. A CULTURAL HISTORY*, GETTY PUBL., 2005.

"Stands apart from the crowd, because of its detailed account of the material evidence and [the author's] acquaintance with the latest discoveries and publications."—*Times Literary Supplement*

Downloads:

assigned readings for each class will be shared by the instructor on Dropbox or posted on CSU website.

Students are expected to collect any additional materials/photocopy distributed in class by the instructor and to consider it as part of the program, to be tested during exams.

SUPPLEMENTARY READINGS:

Class readings are articles and excerpts from the following books (all in CSU library):

- Barker G. - Rasmussen T., *The Etruscans*, Oxford-Malden 1998.
 Bonfante L. – Swaddling J., *Etruscan Myths*, London 2006.
 Brendel O.J., *Etruscan Art*, New Haven: Yale University Press, 1995.
 Cornell T.J., *The Beginning Of Rome*, London-New York 1995.
 Leighton R., *Tarquinius: an Etruscan city*, London 2004.
 Pallottino M., *The Etruscans*, London 1975.
 Ridgway D. and F., *Italy before the Romans*, London 1979.
 Scullard H.H., *The Etruscan Cities And Rome*, London-Southampton 1967.
 Torelli M. ed., *The Etruscans*, London 2001.

WEB SITES (selection)

- <http://mnamon.sns.it/index.php?page=Risorse&id=10&lang=en> (Etruscan Resources and References)
<http://arthistoryresources.net/ARTHetruscan.html>
<http://www.sjsu.edu/faculty/watkins/etruscans.htm> (Origins)
<http://www.mysteriousetruscans.com/lifestyle.html>
<http://www.open.ac.uk/Arts/etrweb/sites.htm> (Etruscans on the Web: Sites)
<http://dismanibus156.wordpress.com/2008/02/28/etruscan-italy-classical-and-hellenistic-periods/> (Etruscan Italy – Classical and Hellenistic Periods)
<http://www.mysteriousetruscans.com/language.html>

4. SITE VISITS

Students will be required to participate in site visits. The trips and visits will be carefully prepared in class: archaeological sites, monuments and works of art in general will be surveyed beforehand in a lecture-slide format with some discussion.

You must complete ALL requirements for this course.

COURSE FEES

Total entry fees for site visits: **10 Euro**.

CLASS CALENDAR

Class		Topic	Reading Assignment
Week 1	Nov. 6	General Introduction to the course A Brief History of Etruscology Modern Etruscology: basic methodology and principals of archaeology (chronology, dating systems, analytical methods)	Maps, materials & slides shared on Dropbox
	Nov. 8	The Geographical Context of the Etruscans Famous sites and ongoing digs	Maps, materials & slides shared on Dropbox

Week 2	Nov. 13	Identifying the Etruscans: Origins of the Etruscan People and Civilization through archaeological evidences, literature and legends. The Etruscans as seen by ancient Greek and Latin authors: legends, myths and historical sources	Haynes , Chap. 1, 1-5. Barker G. - Rasmussen T. , "Origins", Chap. 2, 43-60, 80-84. Briquel D. , "The Origins of the Etruscans: a Controversy handed down from Antiquity", in Torelli, 43-51.
	Nov. 15	Villanovan Art and Culture in the proto-history of Italy: the most ancient period of Etruscan Civilization at the beginning of the First Millennium BCE. The pre-urban times: settlements and buildings. Cemeteries and beliefs on death. Evidence for Religious Practice	Haynes , Chap. 1, 5-46. Bartoloni G. , "The Origin and Diffusion of Villanovan Culture", in Torelli, 53-71.
Week 3	Nov. 20	Villanovan Age: International Contacts: Commerce, Trade and Foreign Affairs Art and technological achievements: metalworking, pottery, etc. Society and daily life - The Woman's Role.	Haynes , Chap. 1, 5-46. Rallo A. , "The Woman's Role", in Torelli, 131-139.
	Nov. 22	The Orientalizing Period and the Emergence of the Etruscan Cities/Civilization. Trade Connections between the Eastern and Western Mediterranean and with Greece: Cultural Transformations. The Etruscans and the Sea: commerce, navigation and ships. Etruscans as expert seafarers of the ancient Mediterranean.	Haynes , Chap. 2. Barker - Rasmussen , "Cultural Transformations", Chap. 4, 117-140.

Week 4	Nov. 27	The Orientalizing Period: The Etruscan Aristocracy in the Orientalizing Period: the Age of the Princes Culture, Economy, Relations.	Haynes , Chap. 2. Naso A. , "The Etruscan Aristocracy in the Orientalizing Period: Culture, Economy, Relations", in Torelli, 111-129.
	Nov. 29	The Orientalizing Period: From Village to Town: architecture, social organization, institutions and religious beliefs. Most important Etruscan cities: society, art, daily life, peculiarities and monuments. The Necropolises: cities of Dead - Monumental Burials. Local Pottery and Vase Painting.	Haynes , Chap. 2.
Week 5	Dec. 4	The Archaic Period: Etruscan high point trade and territorial expansion. Cities: Political Forms in the Archaic Period - Etruscan Domestic Architecture. <i>Emporia</i> and harbours. The Etruscans and the Sea: evolution of Etruscan navy. Navigation and piracy as a means of political and economic power.	Haynes , Chap. 3. Menichetti M. , "Political Forms in the Archaic Period", in Torelli, 205-225.
	Dec. 6	The Archaic Period Tombs: Life, Cult and Afterlife. Tarquinia painted tombs. Sanctuaries: Etruscan pantheon.	Haynes , Chap. 3. Barker - Rasmussen , "Life, Cult and Afterlife", Chap. 7, 216-261."
Week 6	Dec. 11	The Archaic Period Archaic art. Bronze mirrors: how Greek mythology arrived in Etruria. Introduction to the visit at the Archaeological Museum.	Haynes , Chap. 3. Bonfante L., Swaddling J. , <i>Etruscan Myths</i> . London and Austin, TX: British Museum Press and the University of Texas Press, 2006.

	Dec. 13	Visit to the National Archaeological Museum of Florence (11:30-12:50). Entrance Fee € 4,00	
Week 7	Dec. 18	Mid-term Review Deadline for mid-term papers.	
	Dec. 20	MID-TERM EXAM	
Dec. 22- Jan. 7, 2018		WINTER BREAK	
Week 8	Jan. 8	Crisis and Renewal: The Fifth and Fourth Centuries Developments in Rome: From Tarquins to Caesars - Etruscan rule at Rome. Cities: Political Forms & Urban organization.	Haynes, Chap. 4.
	Jan. 10	Crisis and Renewal: The Fifth and Fourth Centuries Most important cities Religious + Funerary Art and Architecture	Haynes, Chap. 4.
Week 9	Jan. 15	Crisis and Renewal: The Fifth and Fourth Centuries Crisis of Tyrrhenian Etruria and Rise of "Etruria padana" (on the Adriatic Shore of Italy).	Haynes, Chap. 4.
	Jan. 17	The Hellenistic Period: Third to First Century The Hellenization of Etruria: Tombs, Sarcophagi and Urns; Religious Art and Architecture.	Haynes, Chap. 5. Torelli M., "The Hellenization of Etruria", in Torelli, 141-155.
Week 10	Jan. 22	The Hellenistic Period: Third to First Century Romanization (The Absorption by Rome): The fall of Etruscan Cities; Etruria under the dominion of Rome.	Haynes, Chap. 5. Barker - Rasmussen, "Romanization", Chap. 8, 262-296.

	Jan. 24	Students' oral presentations	
Week 11	Jan. 29	Students' oral presentations	
	Jan. 31	Etruscan language What we know: alphabet, grammar and reading. Recovered texts, lost texts, etc.	Haynes, Chap. 2, 64-71.
Week 12	Feb. 5	Etruscans outside Etruria Evidences and influences of Etruscan civilization in Italy and abroad. The Etruscan Legacy Perceptions of the Etruscans from the Renaissance to Modern Times. Etruscan Italy Today.	
	Feb. 7	Final Review Deadline for final papers.	
	Feb. 9 (Friday)	Visit to the archaeological area and museum in Fiesole (10 am - 1 pm) Reduced fee €6,00	
Week 13	Feb.12-15	FINAL EXAM (date to be announced)	

A day with Alessandro Dari, the Master of Art Florentine Goldsmith: **visit to his goldsmith's workshop. tbc**