



## SYLLABUS

**ITL 125 / 225 / 325** Elementary/Intermediate/Advanced \*\*  
ITALIAN CONVERSATION and READING  
FALL SEMESTER 2017-2018  
MON./WED. from 7.20 P.M. to 9.10 P.M.  
Instructor: Carlo Bagnoli  
(Office hours: Mon/Wed 6.20 P.M. – 7.20 P.M. by appointment)  
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## COURSE DESCRIPTION

The aim of the course is to give the students the linguistic skill with which to approach the following specialized studies in the spring semester: Survey of Italian Literature, History of Italian Cinema, Italian Art. This objective will be pursued by means of a series of exercises organized with progressive levels of difficulty, based on short stories from ancient and modern Italian Literature, on the outlines of the History of Italian Language and recent examples of Italian Cinema.

Reading exercises will include also articles about Italian Culture, passages from essays and some specialized texts concerning aspects of Italian Art. Conversation exercises will include class discussions and oral reports.

## COURSE REQUIREMENTS and GRADING

Grading will be based on attendance, punctuality, outside assignments, class participation, class presentations and a final oral exam examination. The final grade will be assigned in the following manner: 35 % for the final exam; 35 % for class presentations; 30 % for class participation and attendance.

**\*\* Class activities, homework, and oral presentation will be organized in according with the different levels of students' knowledge of Italian Language.**

## BIBLIOGRAPHY

Photocopies to be provided by the instructor.

## EXAMINATION SCHEDULE

**FINAL EXAM: Feb. 12-15 DETAILS TO BE ANNOUNCED.**

## CLASS SCHEDULE

The following class schedule is **tentative** and may be changed at the discretion of the instructor to reflect the class's rate progress.

**Lesson 1 (Nov. 6):** Italian Towns : *Napoli, Venezia*

**Lesson 2 (Nov. 8):** Italian Literature: G. Boccaccio: *La vita*

**Lesson 3 (Nov. 13):** Italian Literature: *Decameron*: giornata 6, novella 4, *Chichibio*

**Lesson 4 (Nov. 15):** Italian Culture: *Il Palio di Siena*

**Lesson 5 (Nov. 20):** Italian Literature: C. Collodi: *Pinocchio*

**Lesson 6 (Nov. 22):** Italian Cinema: *Pinocchio*

**Lesson 7 (Nov. 27):** Italian Language: *Le espressioni metaforiche*

**Lesson 8 (Nov. 29):** Italian Culture: *Le feste più originali in Italia*

**Lesson 9 (Dec. 4):** Italian Cinema: *Lezioni di cioccolato*

**Lesson 10 (Dec. 6):** Italian Culture: *Pompei: la città sepolta*

**Lesson 11 (Dec. 11):** Italian Language History: *La nascita dell'Italiano*

**Lesson 12 (Dec. 13):** Italian Culture: *La mafia*

**Lesson 13 (Dec. 18): Midterm presentations**

**Lesson 14 (Dec. 20): Midterm presentations**

**Lesson 15 (Jan. 8):** Italian Art: *Il simbolismo dell'arte medievale*

**Lesson 16 (Jan. 10):** Italian Language History: *L'Italiano moderno*

**Lesson 17 (Jan. 15):** Italian Literature: N. Machiavelli, Cap.XXV de *Il Principe*

**Lesson 18 (Jan. 17):** Italian Art: *Il Rinascimento: Calunnia di Sandro Botticelli*

**Lesson 19 (Jan. 22):** Italian Language: *I dialetti italiani*

**Lesson 20 (Jan. 24):** Italian Literature: D. Buzzati: *L'eremita*

**Lesson 21 (Jan. 29):** Italian Poetry: G. Leopardi: *L'infinito*

**Lesson 22 (Jan. 31):** Italian Art: *Il David di Michelangelo*

**Lesson 23 (Feb.5):** Review

**Lesson 24 (Feb.7):** Review

**FINAL EXAM: Feb. 12-15. DETAILS TO BE ANNOUNCED.**

## ATTENDANCE POLICY

Attendance to these courses is mandatory and more than two unexcused absences will lower the grade (excused absences will be accepted for serious medical reasons or serious emergencies) as follows: 3 unexcused absences, lowers one letter grade; 4 unexcused absences, lowers two letter grades; 5 unexcused, lowers three letter grades.

More than **five unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

During the academic year photocopies and other material will be distributed in class by the instructors. Students who have not been in class are responsible for getting the material from their classmates and making their own photocopies. All assigned homework should be completed prior to entering the class. Use of the computer in class is restricted to oral presentations.

The language spoken in class is Italian. No other activities such as eating, etc. are allowed.

Dates of exams **can not** be changed for individual needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to tell friends and relatives about this so they do not surprise you by buying tickets for you for trips to be made before that date. Missing the midterm or the final exam could mean failure of the course.

The completion during the PLP of one of the Italian Language courses ITL101 I, ITL102 I, ITL201 I or 301 I is prerequisite for admission to Italian classes in the Fall Semester. The completion of two of the Fall Semester Italian courses is prerequisite for admission to Italian classes in the Spring Semester.

**No** laptop use in class (unless previously approved by professor).

Incompletes will be allowed only for serious emergencies and must be completed within two weeks.

Professors are available, by prior appointment, for short clarifications and explanations.