



CALIFORNIA STATE UNIVERSITY INTERNATIONAL PROGRAM - FIRENZE

SYLLABUS

Fall Semester 2017-2018

ITL 225/325 Intermediate/Advanced Italian Reading and Conversation

Annalisa Ceccatelli
Mon/Wed. 14:00-15:50

Office Hours: Mon – Wed 15:50 – 16:50
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AIMS OF THE COURSE

Development of oral comprehension, reading skills and conversational skills. It is intended that increased proficiency in these skills supplement students' comprehension of their general course of study while in Florence, in particular those offered in Italian.

CLASS FORMAT

Four hours weekly. Short stories and magazine articles will be read. Discussions of readings entailing Italian art, literature and culture; Students will make oral presentations consisting of research on and summary of the assigned readings, and will also be asked to present individually assigned readings to the class. Video films in class.

CLASS COSTS

There might be visits in town: to an art exhibition or museum (Euro 6-10).

GRADING

Grading will be based on attendance, punctuality, outside assignments, class participation, oral reports class presentation, and a final oral examination.

The final oral exam, (exact days and times to be announced), 15 minutes for each student, will be divided into two parts:

- 1.-a presentation on Art, movies, Literature, society topics, etc (taking models from the course's contents);
- 2.- the readings done and the movies seen during the course.

Grading weights: (More than two unexcused absences will lower grade.)

class participation and attendance (oral reports included) 30%,

oral presentation 35%,

Final exam 35%.

Dates of exams cannot be changed to adjust to student's individual needs.

READING MATERIALS

Photocopies (provided by the instructor); short stories, magazine and newspaper articles. .

Films (provided by instructor)

EXAMINATION SCHEDULE

Oral reports: assigned periodically. Final oral examination: Feb. 12 - 14

DATES/TIMES OF FINAL ORAL EXAMS TO BE ANNOUNCED.

CLASS SCHEDULE

The following schedule is tentative and may be changed:

1° week	Presentation and conversational <i>Mi passi il sale</i> by C. Sereni
2° week	<i>Io non ho paura</i> by N. Ammaniti Movie <i>Io non ho paura</i> by G. Salvatores
3° week	Newspaper and magazine
4° week	Piero della Francesca, vita e opere. Oral presentations
5° week	<i>Sogni di sogni</i> by A. Tabucchi Presentations and conversation
6° week	<i>Il postino di Filadelfia</i> by A. Tabucchi Presentations and conversation.
7° week	Movie <i>Il Postino</i> by M. Radford Conversation and discussions
8° week	<i>Il vaso di basilico</i> from the <i>Decameron</i> of Boccaccio (IV giornata, V novella)
9° week	<i>Venezia</i> by Teresa Buongiorno. Oral presentations
10° week	Visit of a temporary exhibition. Discussion and conversation
11° week	Movie <i>La finestra di fronte</i> by Ozpetec - Class discussions
12° week	<i>Achille piè veloce</i> , by Stefano Benni. Oral presentations
13° week	Final Oral Exam: Feb. 12-14 , exact days and times to be announced.

The calendar is tentative and may be changed at the discretion of the instructor to reflect the class' rate of progress.

CSU ATTENDANCE POLICIES 2017-2018

General Attendance Policy 2017-2018 (for classes that meet twice a week)

Attendance to all CSU courses is mandatory. Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade (excused absences will be accepted for serious medical reasons or emergencies) as follows: 3 unexcused absences, lowers one letter grade; 4 unexcused absences, lowers two letter grades; 5 unexcused absences, lowers 3 letter grades. More than **five unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding **five** minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam could result in failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

Other class policies:

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is **NOT** allowed in class.

Cellular phones must be **turned off** or placed on *silent mode* during class.

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