



ARC 150 - FIGURE DRAWING TECHNIQUES FOR ARCHITECTS

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PLP 2018

SECTION 1: Wed. 16,15 – 18,30, Aula Arc A & B
SECTION 2: Wed. 18,45 – 21,00, Aula Arc A & B

DESCRIPTION OF COURSE

This course is an introductory drawing course for architecture students. This course emphasizes the process of freehand drawing techniques and the objectives of artistic presentation. Graphic representation from observation and creative interpretation of objects, figures, architectural/artistic buildings and nature will be the subject matter and essence of this course.

Class lessons will consist of: drawing the figure in a space, figure/ground; discussion and explanation of measurements and proportions; & analysis of negative/positive space. Various drawing exercises and homework utilizing the above subject matter in the city of Florence will be assigned each week. Each lesson has a specific aim and forms part of a progressive “build up” of skills. Since observation is the key to learning how to draw, learning how to see is fundamental to the entire artistic process.

Form, value, line and proportions will be studied and analyzed as means of determining space, shape, volume and composition. Analysis of the structure of the composition: in its whole, in detail and in relationship between the details.

The class format will consist of lectures, exercises and review of master artist drawings.

COURSE EVALUATION

Evaluation is based on individual response to the exercises in class as well as on the entire body of work, including homework and all work completed during the course. Attendance is mandatory.

Students are required to do two (2) final project drawings, which will be presented at the Final Group Critique for the final grade. Final Projects are based on observation and not on concept. NO PHOTOGRAPHS ARE TO BE USED. Only direct observation of the subject matter. THE FINAL PROJECTS ARE TO BE COMPLETED OUT OF CLASS. THEY ARE HOMEWORK ASSIGNMENTS.

CSU Attendance Policy

CSU Attendance Policy 2018-19 (for classes that meet once a week for 2 hours and 15 minutes)

Attendance to all CSU courses is mandatory. One unexcused absence is allowed during the semester. More than TWO unexcused absences could result in failure of the course.

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

Dates of final presentations can not be changed for individual travel plans or personal needs. Students should take note of the final presentation dates and plan their trips after the last presentation. Missing the final presentations could mean failure of the course.

During the academic year, photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

Other class policies:

- ° Use of the computer in class is not allowed, unless previously approved by the professor.
- ° Eating is NOT allowed in class.
- ° Cellular phones must be turned off or placed on silent mode during class.

Recommended Texts:

- Ruskin, John, The Elements of Drawing, Dover Pub., Inc., NY, 1971
- Pontormo's drawings
- Leonardo's drawings
- Andrea del Sarto's drawings

LESSONS

1. Sept. 12 - Line drawing-contour line, line weight: study of measurements and proportions - model. Pencil
2. Sept. 19 - Cross-hatching technique: model - pencils
Explanation of Final Projects:
 1. Interpretation of a chosen Renaissance artist;
 2. Compositional Drawing including nature, architecture and figure
3. Sept. 26 - Rub-out drawing – study of light and shadow – model. Charcoal. Negative.
4. Oct. 3 - Texture – line, volume, form, shadow/light, tone, space and texture.
Study of various ways of creating texture. model/ground. Mixed media (charcoal pencils, charcoal and pencil).
5. Oct. 10 - Ink – Ink and quill drawing – model. Brush work, grays, and marks.

FINAL PRESENTATIONS – TENTATIVE DATES (to be confirmed)

Section 1: Tuesday, Oct. 23. **17,00 – 20,00**

Section 2: Wednesday, Oct. 24, **16,15 – 19,15**

HOMEWORK:

1. STATUES: 5 statues – continuous line – blind contours – pencil
5 statues – continuous line – blind contours - pen
2. STATUES. 5 statues – cross-hatching – pencil
5 statues – use 6 lines only – pencil or charcoal
3. NATURE, HANDS & FEET:
3 nature scenes – positive – strong chiaroscuro and mark-making - charcoal
3 hands – rub-out – negative – charcoal
3 feet – rub-out – negative - charcoal

4. TREES & BUILDINGS & BODY PARTS:

- 3 trees - full page - trees in a scene - mark making . texture - mixed media
- 3 buildings – full page - entire scene - analyze composition - choose media
- 3 body parts - positive - strong mark making - charcoal & pencils

5. WORK ON FINAL PROJECTS

DRAWING MATERIALS REQUIRED FOR ARC 150 FIGURE DRAWING:

- 1 pencil sharpener
 - pencils: 2H, H, HB, B, 2B, 4B, 6B3
 - erasers: hard white, kneaded (*gomma pane*) and flash
 - Vine charcoal - 1 box
 - 1 compressed charcoal stick
 - 1 pair of clips
 - 1 masking tape
 - 2 Chinese brushes with bamboo handle: 1 small and 1 large
 - 1 small bottle of black ink
 - 4 charcoal pencils (seppia, sanguine, white, black)
 - 1 exacto knife
 - 1 sanding block
 - 1 plastic palette
 - 1 glass jar or cup
 - 1 plywood or masonite board 50 x 70
 - 1 KG Newsprint paper
 - 12 sheets of set design paper (carta scenografica) 70 x 50 cm
 - 3 sheets of toned paper (gray or beige or tan) 50 x 70 cm
 - 3 sheets of white Fabriano drawing paper 50 x 70 cm
 - 2 sheets of watercolor paper Fabriano 50 x 70 cm
 - 1 sketchbook (not too small)
 - 1 tree branch - thin branch
- NOTE 1: All of these materials are needed for the 1st lesson of drawing.

NOTE 2: If you don't already have these materials, please go to SALVINI in Via degli Alfani 111r to buy these art supplies.