



**Fall Semester 2018-2019**

**ITL 125**  
**Elementary Italian Conversation**  
**& Reading**  
**Class: Mon/Wed 14:00 - 15:50**

**Instructor: Cristiana Milli**  
**Office Hours: Mon.15:50-16:50**  
**Email: saracri17@gmail.com**

**COURSE DESCRIPTION**

The focus is on the oral abilities: reading and speaking. This course is designed to prepare students for concentration courses offered in Italian during spring semester. Attention will be on Art, History, Literature, Cinema, cultural and sociological aspects of Italy.

All work is focused on giving student confidence and developing language proficiency in reading comprehension, vocabulary, oral comprehension; focus will be on new words and expressions, oral summary of readings, speaking.

**CLASS FORMAT**

Reading and comprehension of short stories and passages; introduction, viewing and discussion of Italian movies, lexical studies; oral reports following the material of class.

**CLASS CALENDAR**

<b>Week 1</b> <b>Nov. 5, 7</b> Islands of Italy: Sicilia	<b>Week 2</b> <b>Nov. 12, 14</b> Regioni italiane: Umbria terra di santi e di artisti	<b>Week 3</b> <b>Nov. 19, 21</b> Regioni italiane: Emili-Romagna.
<b>Week 4</b> <b>Nov. 26, 28</b> Regioni italiane: Trentino Alto-Adige	<b>Week 5</b> <b>Dec. 3, 5</b> Film: "Un tè con Mussolini" by Franco Zeffirelli.	<b>Week 6</b> <b>Dec. 10, 12</b> Biografia: Umberto Eco. Piemonte
<b>Week 7</b> <b>Dec. 17, 19</b> Architettura. Stefano Boeri, il bosco verticale e "il Barone rampante" di Calvino	<b>Week 8</b> <b>Jan. 7, 9</b> Arte:La simbologia di "La nascita di Venere" by Sandro Botticelli.	<b>Week 9</b> <b>Dec. 14, 16</b> Film: "Mediterraneo" di Gabriele Salvatores.
<b>Week 10</b> <b>Jan. 21, 23</b> Letteratura: short story by Italo Calvino.	<b>Week 11</b> <b>Jan. 28, 30</b> Letteratura: interview to Elena Ferrante .	<b>Week12</b> <b>Feb. 4, 6</b> Letteratura: short story by Dino Buzzati. Review of all the Readings for the oral exam.

### **Week 13**

The **final oral exam, Feb. 11, 13** (exact days and times to be announced), 15 minutes for each student, will be divided into two parts:

1. - a presentation on Art, movies, Literature, Architecture, biography, society topics, etc.(taking models from the course's contents);
2. – the readings done and the movies seen during the course.

**The calendar is tentative and may be changed at the discretion of the instructor to reflect the class's rate of progress.**

### **General Course Requirements**

You are responsible for the weekly readings, the information given to you in class, on handouts **and via email**. Part of your grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course. ***Make sure to check your email on a regular basis for updates and additional information.***

**CSU GE category: C1, C2 or C ELECTIVE**

### **Class Site Visits**

There might be occasional class site visits in town.

### **Learning Objectives**

To provide students with an introduction to specific vocabulary in the context of various topics (Art, Architecture, Society, Culture, ...)

### **Learning Outcomes**

That at the end of the semester students will be able to understand, explain and present specific topics.

### **Grades and Exams**

Your grade will be determined by the following assignments:

- Final % 35%
- Class participation % 30%
- Class presentation % 35%

<b>100-94</b>	<b>A</b>
<b>93-90</b>	<b>A-</b>
<b>89-88</b>	<b>B+</b>
<b>87-83</b>	<b>B</b>
<b>82-80</b>	<b>B-</b>
<b>79-77</b>	<b>C+</b>
<b>76-73</b>	<b>C</b>
<b>72-69</b>	<b>C-</b>
<b>68-67</b>	<b>D+</b>
<b>66-63</b>	<b>D</b>
<b>62-60</b>	<b>D-</b>
<b>59 and below</b>	<b>F</b>

*A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements*

*B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements*

*C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements*

*D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements*

*F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements*

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester.

### **Class Code of Conduct**

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

### **Academic Dishonesty Will Not Be Tolerated.**

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/ or the Resident Director for more information.

### **Important: Exams**

You must attend all exams and quizzes as scheduled. Make-up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

### **Copyright and Privacy Laws**

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

**In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.**

### **Changes- Important**

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

## GRADING

The grading will be based on attendance, punctuality, assignments, class participation, oral reports, mandatory attendance of movies, final oral examination.

### Grading weights:

class participation: 30%

oral presentations: 35%

final oral exam: 35%

More than two unexcused absences will lower the grade.

**Dates of exams can not be changed to adjust to students'**

## ATTENDANCE POLICY

### General Attendance Policy 2018-19 (for classes that meet twice a week)

Attendance to all CSU courses is mandatory. Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade (excused absences will be accepted for serious medical reasons or emergencies) as follows: 3 unexcused absences, lowers one letter grade; 4 unexcused absences, lowers two letter grades; 5 unexcused absences, lowers 3 letter grades. More than **five unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding **five** minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam could result in failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

### Other class policies:

Use of the computer in class is restricted to oral presentations, unless previously approved

Cellular phones must be **turned off** or placed on **silent mode** during class.

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The completion during the PLP of one of the Italian Language courses ITL101 I, ITL102 I, ITL201 I or ITL 301 I is prerequisite for admission to Italian classes in the Fall Semester. The completion of two of the Fall Semester Italian courses is prerequisite for admission to Italian classes in the Spring Semester.

Incompletes will be allowed only for serious emergencies and must be completed within two weeks.

Professors are available, by prior appointment, for short clarifications and explanations, during office hours.