



SYLLABUS

ITL 125 / 225 / 325 Elementary/Intermediate/Advanced **

ITALIAN CONVERSATION and READING

FALL SEMESTER 2018-19

MON./WED. from 7.20 P.M. to 9.10 P.M.

Instructor: Carlo Bagnoli

(Office hours: Mon/Wed 6.20 P.M. – 7.20 P.M. by appointment)

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**** Class activities, homework, and oral presentation will be organized in according with the different levels of students' knowledge of Italian Language.**

COURSE DESCRIPTION

The aim of the course is to give the students the linguistic skill with which to approach the following specialized studies in the spring semester: Survey of Italian Literature, History of Italian Cinema, Italian Art. This objective will be pursued by means of a series of exercises organized with progressive levels of difficulty, based on short stories from ancient and modern Italian Literature, on the outlines of the History of Italian Language and recent examples of Italian Cinema.

Reading exercises will include also articles about Italian Culture, passages from essays and some specialized texts concerning aspects of Italian Art. Conversation exercises will include class discussions and oral reports.

REQUIRED BOOKS/READINGS

Photocopies to be provided by the instructor.

GENERAL COURSE REQUIREMENTS

You are responsible for the weekly readings, the information given to you in class, on handouts **and via email**. Part of your grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course. **Make sure to check your email on a regular basis for updates and additional information.**

CSU GE category: C1, C2 or C ELECTIVE

LEARNING OBJECTIVES

That students will learn to improve their capacities of comprehension and oral expression in Italian.

LEARNING OUTCOMES

At the end of the semester students will be able to approach the specialized studies of the spring semester.

GRADING

Grading will be based on attendance, punctuality, outside assignments, class participation, class presentations and a final oral exam examination. The final grade will be assigned in the following manner: 35 % for the final exam; 35 % for class presentations (including Midterm); 30 % for class participation and attendance.

100-94	A
93-90	A-
89-88	B+
87-83	B
82-80	B-
79-77	C+
76-73	C
72-69	C-
68-67	D+
66-63	D
62-60	D-
59 and below	F

A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements

B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements

C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements

D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements

F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester.

EXAMINATION SCHEDULE

FINAL EXAM: Feb. 11-14 DETAILS TO BE ANNOUNCED.

Class Code of Conduct

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

Academic Dishonesty Will Not Be Tolerated.

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/ or the Resident Director for more information.

Copyright and Privacy Laws

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files. **In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.**

Changes- Important

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

CLASS SCHEDULE

The following class schedule is **tentative** and may be changed at the discretion of the instructor to reflect the class's rate progress.

Lesson 1 (Nov. 5): Italian Towns : *Napoli, Venezia*

Lesson 2 (Nov. 7): Italian Literature: G. Boccaccio: *La vita*

Lesson 3 (Nov. 12): Italian Literature: *Decameron*: giornata 6, novella 4, *Chichibio*

Lesson 4 (Nov. 14): Italian Culture: *Il Palio di Siena*

Lesson 5 (Nov. 19): Italian Literature: C. Collodi: *Pinocchio*

Lesson 6 (Nov. 21): Italian Cinema: *Pinocchio*

Lesson 7 (Nov. 26): Italian Language: *Le espressioni metaforiche*

Lesson 8 (Nov. 28): Italian Culture: *Le feste più originali in Italia*

Lesson 9 (Dec. 3): Italian Cinema: *Lezioni di cioccolato*

Lesson 10 (Dec. 5): Italian Culture: *Pompei: la città sepolta*

Lesson 11 (Dec. 10): Italian Language History: *La nascita dell'Italiano*

Lesson 12 (Dec. 12): Italian Culture: *La mafia*

Lesson 13 (Dec. 17): **Midterm presentations**

Lesson 14 (Dec. 19): **Midterm presentations**

Lesson 15 (Jan. 7): Italian Art: *Il simbolismo dell'arte medievale*

Lesson 16 (Jan. 9): Italian Language History: *L'Italiano moderno*

Lesson 17 (Jan. 14): Italian Literature: N. Machiavelli, Cap. XXV de *Il Principe*

Lesson 18 (Jan. 16): Italian Art: *Il Rinascimento: Calunnia di Sandro Botticelli*

Lesson 19 (Jan. 21): Italian Language: *I dialetti italiani*

Lesson 20 (Jan. 23): Italian Literature: D. Buzzati: *L'eremita*

Lesson 21 (Jan. 28): Italian Poetry: G. Leopardi: *L'infinito*

Lesson 22 (Jan. 30): Italian Art: *Il David di Michelangelo*

Lesson 23 (Feb. 4): **Review**

Lesson 24 (Feb. 6): **Review**

FINAL EXAM: Feb. 11-14 DETAILS TO BE ANNOUNCED.

ATTENDANCE POLICY

General Attendance Policy 2018-19 (for classes that meet twice a week)

Attendance to all CSU courses is mandatory. Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade (excused absences will be accepted for serious medical reasons or emergencies) as follows: 3 unexcused absences, lowers one letter grade; 4 unexcused absences, lowers two letter grades; 5 unexcused absences, lowers 3 letter grades. More than **five unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding **five** minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam could result in failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

Other class policies:

Use of the computer in class is restricted to oral presentations, unless previously approved

Cellular phones must be **turned off** or placed on ***silent mode*** during class.

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The completion during the PLP of one of the Italian Language courses ITL101 I, ITL102 I, ITL201 I or ITL 301 I is prerequisite for admission to Italian classes in the Fall Semester. The completion of two of the Fall Semester Italian courses is prerequisite for admission to Italian classes in the Spring Semester.

Incompletes will be allowed only for serious emergencies and must be completed within two weeks.

Professors are available, by prior appointment, for short clarifications and explanations, during office hours.