



## **SYLLABUS 2018-2019**

**ITL 125**

**Fall 2018-2019**

**Elementary Italian Conversation & Reading**

**Instructor: Giorgia Bassani**

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**Class:**

**Mon/Wed 14:00 - 15:50**

**Office hours: Wed. 12:50-13:50 or by email appointment**

### **Course Description**

This course is designed to prepare students for concentration courses offered in Italian during spring semester. The focus is on listening, reading, and speaking skills. Attention will be on Art, Literature, Cinema, and cultural aspects of Italy. All work is focused on giving students confidence and developing language proficiency in reading comprehension, vocabulary, oral comprehension. Focus will be on new words and expressions, and speaking.

### **Required Books/ Readings**

Readings and web resources will be given during the semester.

### **General Course Requirements**

You are responsible for the weekly readings, the information given to you in class, on handouts **and via email**. Part of your grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course. ***Make sure to check your email on a regular basis for updates and additional information.***

**CSU GE category: C1, C2 or C ELECTIVE**

### **Class site visits**

There might be occasional site visits in town.

### **Learning Objectives**

Students will learn to use the strategies to read, listen and understand written and oral inputs. They also will learn to express their opinions and to discuss different points of view. They will improve their ability to present oral reports about Italian culture, literature, art, and cinema.

### **Learning Outcomes**

At the end of the semester students will be able to read short stories and understand videos/movies. They will be able to discuss on Italian culture, literature, art, and cinema. They may present oral reports on the topics of the course.

### **Grades and Exams**

Your grade will be determined by the following assignments:

- Class participation\*            30 %
- Oral presentations            35%
- Final\*                            35 %

\* More than two unexcused absences will lower the grade.

\* Dates of exams cannot be changed to adjust to students' needs.

<b>100-94</b>	<b>A</b>
<b>93-90</b>	<b>A-</b>
<b>89-88</b>	<b>B+</b>
<b>87-83</b>	<b>B</b>
<b>82-80</b>	<b>B-</b>
<b>79-77</b>	<b>C+</b>
<b>76-73</b>	<b>C</b>
<b>72-69</b>	<b>C-</b>
<b>68-67</b>	<b>D+</b>
<b>66-63</b>	<b>D</b>
<b>62-60</b>	<b>D-</b>
<b>59 and below</b>	<b>F</b>

*A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements*

*B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements*

*C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements*

*D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements*

*F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements*

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester.

### **Class Code of Conduct**

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

### **Academic Dishonesty Will Not Be Tolerated.**

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/ or the Resident Director for more information.

### **Important: Exams**

You must attend all exams and quizzes as scheduled. Make-up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

### **Copyright and Privacy Laws**

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

**In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.**

### **Changes- Important**

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

### **Class Calendar**

<b>Week 1-</b> <u>Cultura italiana</u> : <i>Made in Italy</i> e stereotipi	<b>Week 2 –</b> <u>Città italiane</u> : Firenze	<b>Week 3 –</b> <u>Cinema</u> : “My name is Tanino” by P. Virzì
<b>Week 4 –</b> <u>Città italiane</u> : Torino e Milano	<b>Week 5 –</b> <u>Arte</u> : “l’Allegoria della Primavera” by S. Botticelli.	<b>Week 6 –</b> <u>Biografia</u> : Enzo Ferrari. <u>Cucina italiana</u> : ricette e piatti tipici
<b>Week 7 –</b> <u>Comunicazione non verbale</u> : i gesti <u>Feste italiane</u> : il Natale	<b>Week 8 –</b> <u>Architettura</u> : Renzo Piano (Auditorium di Parma e Auditorium della musica di Roma).	<b>Week 9 –</b> <u>Cinema</u> : “Benvenuti al sud” by G. Salvatores.
<b>Week 10 –</b> <u>Città italiane</u> : Roma <u>Feste italiane</u> : il Carnevale	<b>Week 11 –</b> <u>Letteratura</u> : short story	<b>Week 12 -</b> Review for the oral exam.

### **Final exam (week 13)**

The **final oral exam, Feb. 11 – 14** (exact days and times to be announced), 15 minutes for each student, will be divided into two parts:

1. a presentation on Art, movies, society topics, etc. (taking models from the course’s contents);
2. the readings done and the movies seen during the course.

**The calendar is tentative and may be changed at the discretion of the instructor to reflect the class's rate of progress.**

#### **ATTENDANCE POLICY**

FROM: The Italian Language Department

##### ***General Attendance Policy 2018-2019 (for classes that meet twice a week)***

Attendance to all CSU courses is mandatory. Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade (excused absences will be accepted for serious medical reasons or emergencies) as follows: 3 unexcused absences, lowers one letter grade; 4 unexcused absences, lowers two letter grades; 5 unexcused absences, lowers 3 letter grades. More than **five unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding **five** minutes will be considered an absence.

Dates of mid-term and final exams **cannot** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam could result in failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

##### **Other class policies:**

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

**Eating** is **NOT** allowed in class.

Cellular phones must be **turned off** or placed on **silent mode** during class.

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The completion during the PLP of one of the Italian Language courses ITL101 I, ITL102 I, ITL201 I or ITL 301 I is prerequisite for admission to Italian classes in the Fall Semester. The completion of two of the Fall Semester Italian courses is prerequisite for admission to Italian classes in the Spring Semester.

Incompletes will be allowed only for serious emergencies and must be completed within two weeks.

Professors are available, by prior appointment, for short clarifications and explanations, during office hours.