



SYLLABUS

Fall Semester 2018-2019

ITL 225/325 Intermediate/Advanced Italian Reading and Conversation

Annalisa Ceccatelli

Office Hours: Mon – Wed 15:50 – 16:50

Mon/Wed. 14:00-15:50

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COURSE DESCRIPTION

Four hours weekly. Short stories and magazine articles will be read. Discussions of readings entailing Italian art, literature and culture; Students will make oral presentations consisting of research on and summary of the assigned readings, and will also be asked to present individually assigned readings to the class. Video films in class.

LEARNING OBJECTIVES

Development of oral comprehension, reading skills and conversational skills. It is intended that increased proficiency in these skills supplement students' comprehension of their general course of study while in Florence, in particular those offered in Italian.

Learning Outcomes

That at the end of the semester students will be able to understand, explain and present specific topics.

Class Site Visits

There might be occasional class site visits in town.

CLASS COSTS

Entry to an art exhibition or museum (Euro 6-10).

Class Code of Conduct

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

Academic Dishonesty Will Not Be Tolerated.

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/ or the Resident Director for more information.

Important: Exams

You must attend all exams and quizzes as scheduled. Make-up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

Copyright and Privacy Laws

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.

Changes- Important

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

GRADING

Grading will be based on attendance, punctuality, outside assignments, class participation, oral reports class presentation, and a final oral examination.

The final oral exam, (exact days and times to be announced), 15 minutes for each student, will be divided into two parts:

- 1.-a presentation on Art, movies, Literature, society topics, etc (taking models from the course's contents);

2.- the readings done and the movies seen during the course.

Grading weights: (More than two unexcused absences will lower grade.)

class participation and attendance (oral reports included) 30%,

oral presentation 35%,

Final exam 35%.

Dates of exams cannot be changed to adjust to student's individual needs.

100-94	A
93-90	A-
89-88	B+
87-83	B
82-80	B-
79-77	C+
76-73	C
72-69	C-
68-67	D+
66-63	D
62-60	D-
59 and below	F

READING MATERIALS

Photocopies (provided by the instructor); short stories, magazine and newspaper articles.

Films (provided by instructor)

EXAMINATION SCHEDULE

Oral reports: assigned periodically. Final oral examination: Feb. 11 - 13

DATES/TIMES OF FINAL ORAL EXAMS TO BE ANNOUNCED.

CLASS SCHEDULE

The following schedule is tentative and may be changed:

1° week Presentation and conversational
Mi passi il sale by C. Sereni

2° week *Io non ho paura* by N. Ammaniti
Movie *Io non ho paura* by G. Salvatores

3° week	Newspaper and magazine
4° week	Piero della Francesca, vita e opere. Oral presentations Field-Trip Milano\ Torino
5° week	<i>Sogni di sogni</i> by A. Tabucchi Presentations and conversation
6° week	<i>Il postino di Filadelfia</i> by A. Tabucchi Presentations and conversation.
7° week	Movie <i>Il Postino</i> by M. Radford Conversation and discussions
8° week	<i>Il vaso di basilico</i> from the <i>Decameron</i> of Boccaccio (IV giornata, V novella)
9° week	<i>Venezia</i> by Teresa Buongiorno. Oral presentations
10° week	Visit of a temporary exhibition. Discussion and conversation
11° week	Movie <i>La finestra di fronte</i> by Ozpetec - Class discussions Field-Trip Roma
12° week	<i>Achille piè veloce</i> , by Stefano Benni. Oral presentations
13° week	Final Oral Exam: Feb. 11-13 , exact days and times to be announced.

The calendar is tentative and may be changed at the discretion of the instructor to reflect the class' rate of progress.

CSU ATTENDANCE POLICIES 2018-2019

General Attendance Policy 2018-2019 (for classes that meet twice a week)

Attendance to all CSU courses is mandatory. Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade (excused absences will be accepted for serious medical reasons or emergencies) as follows: 3 unexcused absences, lowers one letter grade; 4 unexcused absences, lowers two letter grades; 5 unexcused absences, lowers 3 letter grades. More than **five unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding **five** minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam could result in failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

Other class policies:

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is **NOT** allowed in class.

Cellular phones must be **turned off** or placed on **silent mode** during class.

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The completion during the PLP of one of the Italian Language courses ITL101 I, ITL102 I, ITL201 I or ITL 301 I is prerequisite for admission to Italian classes in the Fall Semester. The completion of two of the Fall Semester Italian courses is prerequisite for admission to Italian classes in the Spring Semester.

Incompletes will be allowed only for serious emergencies and must be completed within two weeks.

Professors are available, by prior appointment, for short clarifications and explanations, during office hours.