



PLP 2018 - ART ADVISING SCHEDULE: Prof. Marsha Steinberg

During PLP, art advising is scheduled on Tuesdays and Fridays as follows:

Tuesday: 18,00 - 20,45

Friday: 13,00 - 15,45

ART ADVISING SCHEDULE FOR PLP WILL BE THE FOLLOWING:

Tues., Sept. 4, 18,00 - 20,45 - discussion about portfolio & Accademia

Fri., Sept. 7, 13,00 - 15,45 - models

Tues., Sept. 11, 18,00 – 20,45 - models

Fri., Sept. 14, 13,00 - 15,45 - models

Tues., Sept. 18, 18,00 – 20,45 - models

Fri, Sept. 21 – NO ART ADVISING TODAY DUE TO CSU FIELD TRIP

Tues., Sept. 25, 18,00 - 20,45 - models

Fri., Sept. 28, 13,00 - 15,45 - models

Tues., Oct. 2, 18,00 - 20,45 - models

Fri. Oct. 5, 13,00 - 15,45 - models

Tues. Oct. 9, 18,00 - 20,45 - models

Fri, Oct. 12, 13,00 - 15,45 - models

NO MORE MODELS AFTER OCTOBER 12

ACCADEMIA BEGINS - MONDAY OCTOBER 15 – Details to be provided

Note: CSU field trip Oct. 13 – 15. Studio art students will miss their first day of painting class. Ask Marsha about informing Accademia teachers prior to Oct. 15.

ART ADVISING SCHEDULE CONTINUES

Tues., Oct. 16, 18,00– 20,45 - meeting about Accademia professors and classes

Fri., Oct. 19, 13,00-15,45 - continue meeting about Accademia

Tues., Oct. 23, 18,00 – 20,45 - discussion about Accademia

Fri., Oct. 26, 13,00 – 15,45 - last meeting, fall semester preparations



ATTENTION STUDIO ART STUDENTS - 2018-2019

DRAWING MATERIALS NEEDED FOR ART ADVISING:

- 1 pencil sharpener
- pencils: 2H, H, HB, B, 2B, 4B, 6B
- 3 erasers: hard white, kneaded (gomma pane) and flash
- Vine charcoal - 1 box
- Newsprint: 1 KG
- 1 compressed charcoal stick
- 10 sheets of set design paper (carta scenografica) 70 x 100 cm
- 10 sheets of white Fabriano drawing paper 70 x 100 cm
- 2 sheets of watercolor paper Fabriano 50 x 70 cm (optional)
- 1 pair of clips
- masking tape
- 2 Chinese bamboo brushes: 1 small and 1 large
- One small bottle of black ink
- charcoal pencils (seppia, sanguine, white, black)
- ex-acto knife
- 1 sanding block
- 1 plastic palate
- 1 glass jar or cup
- 1 board 50 x 70
- tempera/gouache paints or acrylic paints: primary colors, earth tones + white
- 1 small bottle of blending medium
- acrylic medium
- 1 sketchpad

NOTE: If you don't already have these materials, please go to SALVINI *Articoli di Belle Arti* in Via degli Alfani 111r to buy these art supplies. Thank you.

Marsha Steinberg, Studio Art Coordinator