



ARC 150 - DRAWING TECHNIQUES FOR ARCHITECTS
PLP 2019
Credits: 1 unit

Instructor- Prof. Marsha Steinberg

Email: marsha.steinberg@gmail.com

Office hours - to be announced (1 hour per week)

Location of Course – California State University, Florence~Via G. Leopardi, 12~50121 Florence, Italy

SECTION 1: Wed. 16,15 – 18,30, classroom: Aula Arc A & B

SECTION 2: Wed. 18,45 – 21,00, classroom: Aula Arc A & B

COURSE DESCRIPTION

This course is an introductory drawing course for architecture students. This course emphasizes the process of freehand drawing techniques with the objective of artistic, representation and creative interpretation from observation.

Class lessons will consist of: drawing the figure in a space, figure/ground; discussion an explanation of measurements and proportions; and analysis of negative/positive space. Various drawing exercises and homework will be assigned each week. Each lesson has a specific aim and forms part of a progression of skills. Since observation is the key to learning how to draw, learning how to see is fundamental to the entire artistic process. Form, value, line and proportions will be studied and analyzed as a means of determining space, shape, volume and composition. Analysis of the structure of the composition: in its whole, in detail and in the relationships between the details.

Required Books and Readings

There are no books required for this class. Students are encouraged to review drawing books in the CSU library.

Recommended Texts:

- Ruskin, John, The Elements of Drawing, Dover Pub., Inc., NY, 1971
- Pontormo's drawings
- Leonardo's drawings
- Andrea del Sarto's drawings

General Course Methods and Requirements

Students are responsible for the weekly homework assignments given by the professor. This class uses various teaching methods such as demonstrations, lectures, exercises & reviews of master artist drawings. Part of your grade will be determined by regular attendance, partici-

pation in class discussions and active engagement in all activities of this course. A final presentation is required at the end of the course. ***Make sure to check your email on a regular basis for any updates and/or additional information.***

Class Site Visits

There are no class site visits required for this class.

Course Goals and Objectives

The purpose of this course is to offer each student, the possibility of expanding his or her world through the study of drawing techniques so as to enhance their artistic abilities and expression.

Each student will participate in the learning process in order to develop new skills and conceptual abilities related to the creation of a work of art. Evaluation will be based on technical achievement, conceptual merit and active participation in exercises, critiques and final projects.

Professor will hold individual critiques with each student on a regular basis during the semester.

Learning Outcomes

By the end of the course the students will have a better appreciation of the following points:

1. An improved analytical capacity that will allow them to examine the different elements of drawing, to explore its' nature, function, and interrelationship.
2. The technical-practical ability to realize a subject through the knowledge of the use form, line, tone, etc., and their relationship, as well as the knowledge of various pictorial approaches.
3. The cognitive capacity to make choices with distinction, in relation to their vision and intention, idea and concept, with the help of books and images of masterworks showing the different approaches to subjects.
4. An improved practical application of drawing and mixed media techniques.
5. The critical sense regarding the role of art of the past in a contemporary context, characterized by analysis and judgment.
6. A more critical analysis towards drawing relationships, tonal quality, composition, black/white harmony, spatial relationships including balance and harmony, contrast balance as well as to how to "make" a well-balanced and harmonious work of art.

Grades and Exams

This course is graded on a Credit/No Credit basis. Students who pass the course will receive 1 unit for the course.

- If a student is absent for one class, he or she will not receive credit for the class.
- If the student does not complete all the homework required, the student will not receive credit for this class.
- If the student does not complete the 2 Final Projects, the student will not receive credit for this class.
-

Very Important

Failure to complete all work assigned in this course could result in a NO CREDIT grade.

Course Evaluation

Evaluation is based on individual response to the exercises in class as well as on the entire body of work, including homework and all work completed during the course. Attendance is mandatory.

Students are required to do two final project drawings, which will be presented at the Final Group Critique for the final grade. Final Projects are based on observation and not imagination. NO PHOTOGRAPHS ARE TO BE USED. Only direct observation of the subject matter. THE FINAL PROJECTS ARE TO BE COMPLETED OUT OF CLASS. THEY ARE HOMEWORK ASSIGNMENTS

Class Code of Conduct

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

Safety

All students are expected to respect the safety and security policies in place at CSU Firenze. Students will be expected to follow the procedures outlined by CSU Firenze for the safe use of lab spaces upstairs. Refusal to respect these policies and procedures could lead to 24/7 access restrictions to the lab and studio spaces upstairs.

Academic Dishonesty Will Not Be Tolerated.

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/ or the Resident Director for more information.

Students with Disabilities

Upon identifying yourself to the instructor and the university, students with disabilities will receive reasonable accommodations for learning and evaluations. For more information, contact the Resident Director.

Attendance (for classes that meet once a week for 2 hours 45 minutes)

Attendance to all CSU courses is mandatory. No unexcused absences are allowed. In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence. Dates of final presentations cannot be changed for individual travel plans or personal needs. Students should take note of the final presentation dates and plan their trips after the last presentation. Missing the final presentations could mean failure of the course.

Other class policies:

- ° Use of the computer in class is not allowed, unless previously approved by the professor.
- ° Eating is NOT allowed in class.
- ° Cellular phones must be turned off or placed on silent mode during class.

Important: Exams

The final exam is held at CSU in a group critique and will consist of the presentation of the 2 final projects. Various reviews and individual critiques of student artwork will be held with professor Steinberg during the course.

A make-up exam/presentation could be given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

Copyright and Privacy Laws

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.

Changes - Important

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

Class Calendar

ARC 150 at CSU will be held once a week in Aula ARC A and Aula ARC B for a total of 5 weeks + final presentations in the 6th week. Lists will be posted indicating in which section each student has been assigned (section 1 or 2). No switching permitted.

LESSONS

1. Sept. 11 - Line drawing-contour line, line weight: study of measurements and proportions - model. Pencil
2. Sept. 18 - Cross-hatching technique: model - pencils
Explanation of Final Projects:
 1. Interpretation of a chosen Renaissance artist;
 2. Compositional Drawing including nature, architecture and figure
3. Sept. 25 - Rub-out drawing – study of light and shadow – model. Charcoal. Negative.
4. Oct. 2 - Texture – line, volume, form, shadow/light, tone, space and texture.
Study of various ways of creating texture. model/ground. Mixed media (charcoal pencils, charcoal and pencil).
5. Oct. 9 - Ink – Ink and quill drawing – model. Brush work, grays, and marks.

6. FINAL PRESENTATIONS (to be held in Aula Arc A and B)

Section 1: Tuesday, Oct. 15, **17,00 – 20,00**

Section 2: Wednesday, Oct. 16, **16,15 – 19,15**

HOMEWORK:

1. STATUES:

- 5 statues – continuous line – blind contours – pencil
- 5 statues – continuous line – blind contours - pen

2. STATUES.

- 5 statues – cross-hatching – pencil
- 5 statues – use 6 lines only – pencil or charcoal

3. NATURE, HANDS & FEET:

- 3 nature scenes – positive – strong chiaroscuro and mark-making - charcoal
- 3 hands – rub-out – negative – charcoal
- 3 feet – rub-out – negative - charcoal

4. TREES & BUILDINGS & BODY PARTS:

- 3 trees - full page - trees in a scene - mark making . texture - mixed media
- 3 buildings – full page - entire scene - analyze composition - choose media
- 3 body parts - positive - strong mark making - charcoal & pencils

5. WORK ON 2 FINAL PROJECTS – PREPARE FOR FINAL PRESENTATION

DRAWING MATERIALS REQUIRED FOR ARC 150 FIGURE DRAWING:

1 pencil sharpener

pencils: 2H, H, HB, B, 2B, 4B, 6B3

erasers: hard white, kneaded (*gomma pane*) and flash

Vine charcoal - 1 box

1 compressed charcoal stick

1 pair of clips

1 masking tape

2 Chinese brushes with bamboo handle: 1 small and 1 large

1 small bottle of black ink

4 charcoal pencils (seppia, sanguine, white, black)

1 exacto knife

1 sanding block

1 plastic palette

1 glass jar or cup

1 plywood or masonite board 50 x 70

1 KG Newsprint paper

12 sheets of set design paper (carta scenografica) 50 x 70 cm

3 sheets of toned paper (gray or beige or tan) 50 x 70 cm

3 sheets of white Fabriano drawing paper 50 x 70 cm

2 sheets of watercolor paper Fabriano 50 x 70 cm

1 sketchbook (not too small)

1 tree branch - thin branch

NOTE 1: All of these materials are needed for the 1st lesson of drawing.

NOTE 2: If you don't already have these materials, please go to SALVINI in Via degli Alfani 111r to buy these art supplies.