



ART ADVISING - Description & Schedule

2019-2020

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Art Advising at the California State University International Program in Florence begins during PLP and continues throughout the entire academic year (fall and spring semesters 2019-20).

During the PLP session, the instructor prepares the studio art students to begin the courses at the Accademia di Belle Arti di Firenze. Focus is on improving all drawing, painting and sculpture methods and techniques. Drawing the nude figure, painting analysis and techniques, sculpture methods, etc. Students will also write short essays about their personal artworks in English and in Italian regarding art history in the Renaissance, and in contemporary and modern art.

1. PLP 2019 - ART ADVISING SCHEDULE:

During PLP, art advising is scheduled on Mondays and Fridays as follows:

Monday: 16,30 - 19,15

Friday: 13,00 - 15,45

NOTE: one art advising session will meet on Thursday Oct. 10, 16,30 - 19,15, due to the CSU field trip on Friday Oct. 11.

ART ADVISING SCHEDULE FOR PLP WILL BE THE FOLLOWING:

Mon., Sept. 2, 16,30 - 19,15 discussion about portfolio & Accademia

Fri., Sept. 6, 13,00 - 15,45 - models

Mon., Sept. 9, 16,30 - 19,15 - models

Fri, Sept. 13 – NO ART ADVISING TODAY DUE TO CSU FIELD TRIP

PLEASE NOTE: A make-up session for the Sept. 13 cancelled art advising will be scheduled prior to Oct. 14, when Prof. Steinberg will hold an on-site lesson at the Accademia. To be announced.

ART ADVISING SCHEDULE -CONTINUES

Mon., Sept. 16, 16,30 - 19,15 - models

Fri., Sept, 20 13,00 - 15,45 - models

Mon., Sept. 23, 16,30 - 19,15 - models

Fri., Sept. 27, 13,00 - 15,45 - models

Mon., Sept. 30, 16,30 - 19,15 - models

Fri. Oct. 4, 13,00 - 15,45 - models

Mon. Oct. 7, 16,30 - 19,15 – models

Thurs., Oct. 10, 16,30 – 19,15 – NOTE DIFFERENT DAY

(make-up art advising session to recuperate sessino cancelled on Oct. 11)

Fri., Oct. 11 – NO ART ADVISING TODAY – due to CSU field trip Oct. 11 – 13.

NO MORE MODELS AFTER OCTOBER 7, 2019

ACCADEMIA BEGINS - MONDAY OCTOBER 14

Date to be confirmed. Details to be provided.

ART ADVISING SCHEDULE CONTINUES

Mon., Oct. 14, 16,30 - 19,15 - meeting about Accademia professors and classes

Fri., Oct. 18, 13,00-15,45 - continue meeting about Accademia

Mon., Oct. 21, 16,30 - 19,15 - discussion about Accademia

Fri., Oct. 25, 13,00 – 15,45 - last meeting, fall semester preparations

ATTENTION STUDIO ART STUDENTS – 2019-2020

DRAWING MATERIALS NEEDED FOR ART ADVISING:

- 1 pencil sharpener
- pencils: 2H, H, HB, B, 2B, 4B, 6B
- 3 erasers: hard white, kneaded (gomma pane) and flash
- Vine charcoal - 1 box
- Newsprint: 1 KG
- 1 compressed charcoal stick
- 10 sheets of set design paper (carta scenografica) 70 x 100 cm
- 10 sheets of white Fabriano drawing paper 70 x 100 cm
- 2 sheets of watercolor paper Fabriano 50 x 70 cm (optional)
- 1 pair of clips
- masking tape
- 2 Chinese bamboo brushes: 1 small and 1 large
- One small bottle of black ink
- charcoal pencils (seppia, sanguine, white, black)
- exacto knife
- 1 sanding block
- 1 plastic palate
- 1 glass jar or cup
- 1 board 50 x 70
- tempera/gouache paints or acrylic paints: primary colors, earth tones + white
- 1 small bottle of blending medium
- acrylic medium
- 1 sketchpad

NOTE: If you don't already have these materials, please go to SALVINI *Articoli di Belle Arti* in Via degli Alfani 111r to buy these art supplies. Thank you.

NOTE:

Class Calendar — Content and due dates

Art Advising group meetings at CSU will generally be held once a week in the Art Studio Room (aula 3) in the Fall and/or Spring semester following the CSU Academic calendar. A more specific schedule of meetings will be provided by your instructor once the semester begins. On-going review of art work, further explanations and discussions relating to each student's series and demos of various paintings, drawing, etching and sculpture techniques will be held during the entire semester.

2. **Fall semester:** There will be mandatory group meetings once a week to critique and analyze the work of the students. The advisor will supervise and assist the studio art students together in his or her relationship with their Accademia professors.

3. **Spring semester:** There will be a mandatory group meeting once a week to critique and analyze the work of the students. The advisor will assist students in their preparations for Final Exams at the Accademia and at the Scuola del Nudo. The advisor will also oversee the organization of the CSU/Accademia End of the Year CSU Group Art Exhibition. CSU students will be involved in creating the design and graphics of the catalog, the invitations and the poster for this show. The students are also responsible for any photos necessary for the catalog.

- **Palazzo Strozzi Project - Collaboration with the Education Department of Palazzo Strozzi** – Our students will participate in special thematic projects organized by the Education Department of Palazzo Strozzi. There will be a museum lecture, museum visit, talks by artists, readings and an Art Exhibition to be explained in detail by the advisor.

- **Creative Lab** – Different art critics and museum studies experts will be invited to critique and analyze student work. There will be 4 seminars during the Spring semester.

During the entire year, the group will visit different art exhibitions in Florence. Also, regular demonstrations of painting, sculpture and drawings techniques will be provided. Art Advising includes and focuses on the cultural context of modern and contemporary art works as well as in-depth discussions not only regarding the art in Florence (Renaissance, Mannerism, Baroque, etc.) but also modern and contemporary art in the world.

Safety

All students are expected to respect the safety and security policies in place at CSU Firenze. Students will be expected to follow the procedures outlined by CSU Firenze for the safe use of lab spaces upstairs. Refusal to respect these policies and procedures could lead to 24/7 access restrictions to the lab and studio spaces upstairs.

Each student is required to focus and pay attention to the use of hazardous materials: solvents, paints, mediums for oil paint, etc. These materials must be used in glass jars with lids and stored away in the students' lockers. It is important to keep the art studio room clean and organized. There also closets where the students may store their materials.