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COURSE CONTENTS

First part - Etruscan architecture: townplanning, domestic and religious buildings, cemeteries and funerary architecture. Etruscan techniques, materials, decorations and influences on Roman architecture.

Second part - The development of Roman architecture, techniques, materials and methods, from the Etruscan Rome, through the Republic, the Age of Augustus, the Empire and the late 'decadence', including the architecture of the Provinces.

Previous attendance to the courses 'Etruscology' and 'History of Ancient Rome' is not a prerequisite for attending this course: there will be an historical introduction at the beginning of the course and some readings will be recommended as well.

Method: Illustrated lectures. Research documents for the students (bibliography, graphic materials, synopsis of the course, and colour slides). Regular attendance is highly recommended, given the visual nature of the course.

Classes and lectures will be held in English.

Teaching methods include:

- ✓ Lectures and class discussion;
- ✓ Assigned readings and class discussion;
- ✓ Web researches;
- ✓ Videos;
- ✓ Students-led seminars and students' presentations;
- ✓ In-class group activities.
- ✓ Museums and sites visits.

COURSE REQUIREMENTS

Active participation and **intense reading activity** is rigorously **required**.

Students will be evaluated on the basis of **two in-class examinations (mid-term and final)**, on a paper, attendance and class participation, proportionally broken as follows:

Mid-term Exam	30%
Final Exam	30%
Papers	20%
Class Participation	20%

The general format of the mid-term and final exams will be: **an essay/paper and a multiple choice, fill-in-the-blanks, matching short answers, maps, plans and slides identification.**

Research Mid and Final Papers:

Students are required to write a mid-term (3 pages, font: arial, double space) and a final paper (6 page, font: arial, double space) concerning one of the topics studied during the course. **The dead-lines for the papers are April 7 and May 26.**

Topic and structure of the final paper will have to be agreed upon by the student and the teacher. Students are invited to choose a broad subject as soon as possible and then discuss it with the teacher in order to plan the paper and concentrate on some specific question within the broad subject chosen.

This paper has to be an original work in which students demonstrate their ability to analyze a subject/problem in connection with what they have learnt in class and with their personal research on books and specific websites.

This papers count for 20% of the final grade.

ATTENDANCE POLICY

Attendance to the course is compulsory. One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade (excused absences will be accepted for serious medical reasons or emergencies) as follows: **TWO** unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); **THREE** unexcused absences, lowers by 3 letter grades (i.e., A to D). More than **THREE unexcused absences will result in failure of the course.**

In order not to disrupt the class, **punctuality is required.** Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

Dates of mid-term and final exams can not be changed for personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. Missing the midterm or the final exam will mean failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

Use of the computer in class is not allowed, unless previously approved by the professor.

Eating is not allowed in class.

Mobile phones must be **turned off** or placed on *silent mode* during class.

REQUIRED READINGS

To buy:

BOETHIUS A. – WARD-PERKINS J.B., *ETRUSCAN AND ROMAN ARCHITECTURE*, Penguin Books, Harmondsworth, 1970.

Students are expected to collect any additional materials/photocopy distributed in class by the instructor and to consider it as part of the program, to be tested during exams.

SUPPLEMENTARY READINGS

Readings from (all in CSU library):

Adam J.-P., *Roman Building. Materials and Techniques*, Routledge, London 2010.
Burton J.M. (ed.), *Roman Domestic Buildings*, University of Exeter Press, 2008.
Burton J.M. (ed.), *Roman Public Buildings*, University of Exeter Press, 2008.
Claridge A., *Rome Oxford Archaeological Guide*, Oxford UP 1998
Clarke J., *The House of the Roman Italy 100 BC AD 250*, Univ. of California Press, 1991
Coarelli F., *Rome and Environs an Archaeological Guide*, Univ. of California Press, 2007
Cornell T.J., *The beginnings of Rome, Italy and Rome from the Bronze Age to the Punic Wars (c. 1000 – 264 BC)*, Routledge 1995
Favro D., *The Urban Image of Augustan Rome*, Cambridge 1996
Gros P., *Architettura e Società nell'Italia romana*, Roma 1987
S. Haynes, *Etruscan Civilization. A Cultural History*, Getty Publ., 2005
Hodge T., *Roman Aqueducts and Water Supply*, Duckworth, 1992
Huskinson J. (ed.), *Experiencing Rome. Culture, Identity and Power in the Roman Empire*, Routledge, London-New York 2009
Leighton R., *Tarquinius: an Etruscan City*, Duckworth, London 2004
MacDonald W.L., *The Architecture of the Roman Empire*, Yale UP 1982
Scullard H.H., *The Etruscan Cities And Rome*, London-Southampton 1967
Ward-Perkins J., *Roman Imperial Architecture*, Yale UP, 1981
Wilson Jones M., *Principles of Roman Architecture*, Yale UP, 1997

CLASS SCHEDULE

Class		Topic	Reading Assignment
Week 1	Feb. 24	Historical Introduction Etruscan architecture: Introduction Techniques, materials, decorations	Boethius–Ward-Perkins pp. 25-29.

Class		Topic	Reading Assignment
Week 2	Mar. 3	Etruscan cities, ports, townplanning Etruscan Domestic Architecture	Leighton R., <i>Tarquinius: an Etruscan City</i> , London 2004. Ridgway D. and F., <i>Italy before the Romans</i> , London 1979, pp. 353-371. Scullard, pp. 75-83. Boethius-Ward-Perkins pp. 56-76.
Week 3	Mar. 10	Architecture outside cities: the countryside, roads and bridges Etruscan Temples/Sanctuaries	Stoddart S., "Murlo and the Etruscans: Art and Society in Ancient Etruria", Antiquity , June, 1995 (http://findarticles.com/p/articles/mi_hb3284/is_n263_v69/ai_n28659419/) Boethius-Ward-Perkins pp. 29-56.
Week 4	Mar. 17	NO CLASS (Campania , S. Italy field trip)	
Week 5	Mar. 24	Etruscan Tombs and Cemeteries Etruscan Rome (with an introduction to the birth of the settlement)	Boethius-Ward-Perkins pp. 77-82. Boethius-Ward-Perkins pp. 84-95. Cornell, pp. 48-57; 92-103; 156-165; 198-210. Huskinson, pp. 63-72. Scullard, pp. 243-266.

Class		Topic	Reading Assignment
Week 6	Mar. 31	<p>Republican Rome: Historical introduction</p> <p>Architecture and Town planning Techniques and materials</p>	<p>Boethius-Ward-Perkins pp. 96-116.</p> <p>Adam J.-P., <i>Roman Building. Materials and Techniques</i>, Routledge, London 2010.</p> <p>Boethius-Ward-Perkins pp. 116-118; 118-121;148-152.</p> <p>Huskinson, pp. 213-218.</p>
Week 7	Apr. 7	MID-TERM EXAM	
Week 8	Apr. 14	<p>Roman Domestic Architecture /Villas</p> <p>Students' presentations</p>	<p>Adam J.-P., <i>Roman Building. Materials and Techniques</i>, Routledge, London 2010, pp. 291-315.</p> <p>Barton J.M. (ed.), <i>Roman Domestic Buildings</i>, University of Exeter Press, 2008.</p> <p>Boethius-Ward-Perkins pp. 152-162; Clarke J., <i>The House of the Roman Italy 100 BC AD 250</i> (pp. to be assigned).</p>
Week 9	Apr. 21-25	SPRING BREAK	

Class		Topic	Reading Assignment
Week 10	Apr. 28	Public Buildings (Fora, Basilicas, Temples Baths, Theatres) Tombs and Cemeteries	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 235-290. Burton J.M. (ed.), <i>Roman Public Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 121-138; 162-173; 175-179.
Week 11	May 5	Augustan Rome The Julio-Claudians	Boethius-Ward-Perkins pp. 183-201. Huskinson, pp. 72-79. Boethius-Ward-Perkins pp. 202-216. Huskinson, pp. 79-82.
Week 12	May 12	From Vespasian to Trajan (69-117 AD) Materials and Methods: Roman Architectural Revolution Rome in the Late Empire	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010. Boethius-Ward-Perkins pp. 217-244; 245-263. Huskinson, pp. 82-91. Boethius-Ward-Perkins pp. 264-278; 497-515.

Class		Topic	Reading Assignment
Week 13	May 19	Domestic Architecture in Town and Country The Architecture of the Roman Provinces	J.M. (ed.), <i>Roman Domestic Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 312-336. Hodge T., <i>Roman Aqueducts and Water Supply</i> (pp. to be assigned). Huskinson, pp. 218-242. MacDonald W.L., <i>The Architecture of the Roman Empire</i> .
Week 14	May 26-29	FINAL EXAM (to be announced)	

***Visit to Palazzo Vecchio, Roman Theatre** excavations - 4,5 Euro (tbc)

***Visit to Fiesole** (Archaeological site + museum) - 9-12 am - 5 Euro

***Visit to Roselle** ? (to be confirmed)