

Prof. Giulia Pettena - giulia.pettena@gmail.com

OFFICE HOURS: Wednesday, 10:00-12:00 or by appointment

COURSE DESCRIPTION

Content:

First part - Etruscan architecture: town-planning, domestic and religious buildings, cemeteries and funerary architecture. Etruscan techniques, materials, decorations and influences on Roman architecture.

Second part - The development of Roman architecture, techniques, materials and methods, from the Etruscan Rome, through the Republic, the Age of Augustus, the Empire and the late 'decadence', including the architecture of the Provinces.

Previous attendance to the courses 'Etruscology' and 'History of Ancient Rome' is not a prerequisite for attending this course: there will be an historical introduction at the beginning of the course and some readings will be recommended as well.

Method: Illustrated lectures. Classes and lectures will be held in English.

Teaching methods include:

- ✓ Lectures and class discussion;
 - ✓ Assigned readings and class discussion;
 - ✓ Web researches;
 - ✓ Videos;
 - ✓ Students-led seminars and students' presentations;
 - ✓ In-class group activities.
 - ✓ Museums and sites visits.
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COURSE REQUIREMENTS

Students will be evaluated on the basis of **2 in-class exams (mid-term and final)**, on **2 papers, 1 oral presentation, attendance and class participation**, proportionally broken as follows:

Mid-term Exam	30%
Final Exam	30%
Papers	20%
Class Participation	20% (Class participation, attendance, 1 oral presentation, site visits)

1. EXAMS

Exams:

The general format of the mid-term and final exams will be: **an essay/paper and a multiple choice, fill-in-the-blanks, matching short answers, maps, plans and slides identification.**

Research Mid and Final Papers:

Students are required to write a mid-term (3 pages, font: arial, double space) and a final paper (6 page, font: arial, double space) concerning one of the topics studied during the course. **The deadlines for the papers are Apr. 12 and May 24.**

Topic and structure of the final paper will have to be agreed upon by the student and the teacher. Students are invited to choose a broad subject as soon as possible and then discuss it with the teacher in order to plan the paper and concentrate on some specific question within the broad subject chosen.

This paper has to be an original work in which students demonstrate their ability to analyze a subject/problem in connection with what they have learnt in class and with their personal research on books and specific websites.

This papers count for 20% of the final grade.

2. ATTENDANCE AND CLASSROOM CONDUCT

Because there is **a close correlation between class attendance and satisfactory performance, the student is expected to come to class.** Being present means being on time for class.

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is **NOT** allowed in class.

Cellular phones and other noise-making electronics must be **turned off** or placed on *silent mode* during class.

CSU Attendance Policy 2015-2016 (for classes that meet once a week for 3 hours):

Attendance to all CSU courses is mandatory.

One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **TWO** unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); **THREE** unexcused absences, lowers by 3 letter grades (i.e., A to D). More than **THREE unexcused absences will result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that

will interfere with these exam dates. Missing the midterm or the final exam will mean failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

3. ASSIGNMENTS AND PARTICIPATION.

Participation in class and discussions are strongly encouraged; preparation is expected and required for every class. The reading assignments will be of fundamental help in the full comprehension of the lecture topics.

REQUIRED READINGS

To buy:

BOETHIUS A. - WARD-PERKINS J.B., *ETRUSCAN AND ROMAN ARCHITECTURE*, Penguin Books, Harmondsworth, 1970.

Downloads:

assigned readings for each class will be sent by the instructor via DropBox.

Students are expected to collect any additional materials/photocopy distributed in class by the instructor and to consider it as part of the program, to be tested during exams.

SUPPLEMENTARY READINGS

Readings from (all in CSU library):

- Adam J.-P., *Roman Building. Materials and Techniques*, Routledge, London 2010.
Burton J.M. (ed.), *Roman Domestic Buildings*, University of Exeter Press, 2008.
Burton J.M. (ed.), *Roman Public Buildings*, University of Exeter Press, 2008.
Claridge A., *Rome Oxford Archaeological Guide*, Oxford UP 1998
Clarke J., *The House of the Roman Italy 100 BC AD 250*, Univ. of California Press, 1991
Coarelli F., *Rome and Environs an Archaeological Guide*, Univ. of California Press, 2007
Cornell T.J., *The beginnings of Rome, Italy and Rome from the Bronze Age to the Punic Wars (c. 1000 – 264 BC)*, Routledge 1995
Favro D., *The Urban Image of Augustan Rome*, Cambridge 1996
Gros P., *Architettura e Società nell'Italia romana*, Roma 1987
S. Haynes, *Etruscan Civilization. A Cultural History*, Getty Publ., 2005
Hodge T., *Roman Aqueducts and Water Supply*, Duckworth, 1992
Huskinson J. (ed.), *Experiencing Rome. Culture, Identity and Power in the Roman Empire*, Routledge, London-New York 2009
Leighton R., *Tarquinius: an Etruscan City*, Duckworth, London 2004
MacDonald W.L., *The Architecture of the Roman Empire*, Yale UP 1982
Scullard H.H., *The Etruscan Cities And Rome*, London-Southampton 1967
Ward-Perkins J., *Roman Imperial Architecture*, Yale UP, 1981
Wilson Jones M., *Principles of Roman Architecture*, Yale UP, 1997

4. SITE VISITS

Students will be required to participate in site visits. The trips and visits will be carefully prepared in class: archaeological sites, monuments and works of art in general will be surveyed beforehand in a lecture-slide format with some discussion.

COURSE FEES

Total entry fees for site visits: 10 Euros.

CLASS CALENDAR

Class		Topic	Reading Assignment
Week 1	Feb. 23	Historical Introduction Etruscan architecture: Introduction Techniques, materials, decorations	Boethius-Ward-Perkins pp. 25-29.
Week 2	Mar. 1	Etruscan cities, ports, townplanning Etruscan Domestic Architecture	Leighton R., <i>Tarquinius: an Etruscan City</i> , London 2004. Ridgway D. and F., <i>Italy before the Romans</i> , London 1979, pp. 353-371. Scullard, pp. 75-83. Boethius-Ward-Perkins pp. 56-76.
	Mar. 4	FIELD TRIP RAVENNA	
Week 3	Mar. 8	Architecture outside cities: the countryside, roads and bridges Etruscan Temples/Sanctuaries	Stoddart S., "Murlo and the Etruscans: Art and Society in Ancient Etruria", Antiquity , June, 1995 (http://findarticles.com/p/articles/mi_hb3284/is_n263_v69/ai_n28659419/) Boethius-Ward-Perkins pp. 29-56.
Week 4	Mar. 15	NO CLASS (Campania field trip)	

Class		Topic	Reading Assignment
Week 5	Mar. 22	Etruscan Tombs and Cemeteries	Boethius-Ward-Perkins pp. 77-82.
		Etruscan Rome (with an introduction to the birth of the settlement)	Boethius-Ward-Perkins pp. 84-95. Cornell, pp. 48-57; 92-103; 156-165; 198-210. Huskinson, pp. 63-72. Scullard, pp. 243-266.
Week 6	Mar. 25- Apr. 3	SPRING BREAK	
Week 7	Apr. 5	Republican Rome: Historical introduction	Boethius-Ward-Perkins pp. 96-116.
		Architecture and Town planning Techniques and materials	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010. Boethius-Ward-Perkins pp. 116-118; 118-121; 148-152. Huskinson, pp. 213-218.
	Apr. 15	Site visit to Palazzo Vecchio, Roman Theatre excavations - 2 Euro	
Week 8	Apr. 12	MID-TERM EXAM	
Week 9	Apr. 19	Roman Domestic Architecture / Villas	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 291-315. Barton J.M. (ed.), <i>Roman Domestic Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 152-162; Clarke J., <i>The House of the Roman Italy 100 BC AD 250</i> (pp. to be assigned).
		Students' presentations	

Class		Topic	Reading Assignment
Week 10	Apr. 26	Public Buildings (Fora, Basilicas, Temples Baths, Theatres) Tombs and Cemeteries	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 235-290. Burton J.M. (ed.), <i>Roman Public Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 121-138; 162-173; 175-179.
Week 11	May 3	Augustan Rome The Julio-Claudians	Boethius-Ward-Perkins pp. 183-201. Huskinson, pp. 72-79. Boethius-Ward-Perkins pp. 202-216. Huskinson, pp. 79-82.
	May 6	Visit to Fiesole (Archaeological site + museum) - 10 am -1 pm - 8 Euro (tbc)	
Week 12	May 10	From Vespasian to Trajan (69-117 AD) Materials and Methods: Roman Architectural Revolution Rome in the Late Empire	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010. Boethius-Ward-Perkins pp. 217-244; 245-263. Huskinson, pp. 82-91. Boethius-Ward-Perkins pp. 264-278; 497-515.

Class		Topic	Reading Assignment
Week 13	May 17	Domestic Architecture in Town and Country The Architecture of the Roman Provinces	J.M. (ed.), <i>Roman Domestic Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 312-336. Hodge T., <i>Roman Aqueducts and Water Supply</i> (pp. to be assigned). Huskinson, pp. 218-242. MacDonald W.L., <i>The Architecture of the Roman Empire</i> .
Week 14	May 23-26	FINAL EXAM (to be announced)	