

## **ITL 340 - CINEMA ITALIANO**

*Taught in Italian. Written assignments and reading materials are in English  
Martedì 18.15 – 21.00 in Aula Magna*

**Professore: Nicola Benedettini**

**Contatto e-mail: [nico.benedettini@gmail.com](mailto:nico.benedettini@gmail.com)**

**L'orario di ricevimento degli studenti e' il martedì dalle 16.00 alle 18.00**

### **COME IL CINEMA RACCONTA LA REALTA': L'Italia, dal dopoguerra ad oggi, attraverso alcuni capolavori del nostro cinema**

Attraverso la presentazione di alcuni tra i registi piu' significativi del cinema italiano e la visione dei loro film piu' importanti, saranno raccontate pagine fondamentali della storia di questo Paese, dal dopoguerra ad oggi.

Il corso si ripropone inoltre di offrire spunti di riflessione e di discussione su problematiche legate ai rapporti tra il cinema e la storia, la letteratura, la societa', il costume e la lingua. Agli studenti interessati verranno infine segnalate nuove pubblicazioni (saggi, riviste), siti Internet, concorsi e rassegne cinematografiche, iniziative culturali di vario genere legate al cinema.

**Testo richiesto: "Italian Cinema from Neorealism to the Present" di Peter Bondanella.**

Il corso richiede la partecipazione attiva degli studenti ad ogni lezione e la lettura di capitoli scelti tratti dal testo "Italian Cinema from Neorealism to the Present" di Peter Bondanella

La valutazione finale terrà conto della partecipazione alle lezioni (20%), del Mid-term exam (20%), del Final exam (30%) e del Paper (30%).

**Per partecipare al corso è richiesta una conoscenza almeno sufficiente della lingua italiana**

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## **Programma:**

### **1 lezione (21 febbraio)**

*L'Italia del dopoguerra*

L'obiettività del Neorealismo

Film: "Ladri di biciclette" (1948) di V. De Sica

### **2 lezione (28 febbraio)**

*L'Italia negli anni '50*

Un nuovo modo di vedere la realtà: la Commedia all'Italiana

Film: "I soliti ignoti" (1958) di M. Monicelli

### **3 lezione (7 marzo)**

*Gli anni '60: i grandi Maestri e la "Golden Age" del cinema italiano*

Il simbolismo di Federico Fellini

Film: "La dolce vita" (1960) di F. Fellini (I parte)

### **4 lezione (14 marzo)**

*Gli anni '60: i grandi Maestri e la "Golden Age" del cinema italiano*

Il simbolismo di Federico Fellini

Film: "La dolce vita" (1960) di F. Fellini (II parte)

### **5 lezione (21 marzo)**

*Gli anni '60: la rivoluzione sociale e culturale*

Film: "Le mani sulla città" (1963) di F. Rosi

### **6 lezione (28 marzo)**

*L'Italia negli anni '70*

La crisi economica, politica e sociale: gli anni del terrorismo

Film: "Romanzo criminale" (2005) di M. Placido

7 lezione (4 aprile)

MID-TERM EXAM

## Spring break : 7 aprile – 17 aprile

8 lezione (18 aprile)

*L'Italia tra gli anni '80 e '90*

La “rinascita” sociale, politica e culturale del Paese:  
una generazione di nuovi Maestri del Cinema

Film: “L'America” (1994) di G. Amelio

Martedì 25 aprile: no class due to a national holiday

9 lezione (2 maggio)

*L'Italia contemporanea*

Lo sguardo nuovo dei registi emergenti

Film: "Gomorra" (2006) di M. Garrone

10 lezione (9 maggio)

*L'Italia contemporanea*

Lo sguardo nuovo dei registi emergenti

Film: “La grande bellezza” (2013) di P. Sorrentino (I  
parte)

11 lezione (11 maggio)

Film: “La grande bellezza” (2013) di P. Sorrentino (II  
parte)

**NOTE: questa lezione sostituisce quella del 25 aprile, cancellata perché giorno di festa nazionale, ed inizia alle 18,00**

12 lezione (16 maggio)

GUEST SPEAKER

13 lezione (23 maggio)

FINAL EXAM

**“3 – Hour” Attendance Policy 2014-2015 (for classes that meet once a week for 3 hours)**

Attendance to all CSU courses is mandatory. One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **TWO** unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); **THREE** unexcused absences, lowers by 3 letter grades (i.e., A to D). More than **THREE unexcused absences will result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam will mean failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

**Optional class policies:**

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is NOT allowed in class.

Cellular phones must be **turned off** or placed on **silent mode** during class.

**ITL 340 ITALIAN CINEMA - *Cinema Italiano***

*Taught in Italian. Written assignments and reading materials are in English*

**TUESDAY 18.15 – 21.00 in Aula Magna**

**Professor: Nicola Benedettini**

**Contact e-mail: [nico.benedettini@gmail.com](mailto:nico.benedettini@gmail.com)**

**Office hours: Tuesday from 4.00 to 6.00 PM**

**HOW THE CINEMA TELLS THE REALITY:  
Italy, from post-war to the present day, through  
some masterpieces of our cinema**

Through the presentation of some of the most remarkable Italian directors' films it will be possible to see the history of this country, from post war to present days.

The course offers ideas and thoughts for discussions on issues related to the relationship between cinema and history, society, habits and language. For those interested there will be new publications (essays, magazines), websites, contests and film festivals, cultural activities of various kinds related to the cinema.

**Textbook required: "Italian Cinema from Neorealism to the Present" by Peter Bondanella**

Students are required to attend and participate in each lesson, as well as read selected chapters from the text "Italian Cinema from Neorealism to the Present" by Peter Bondanella.

**GRADING:** Final evaluation will take into consideration: class participation (20%), Midterm (20%), final examination (30%) and Paper (30%).

## **Program:**

- 1 Lesson – 21/February** Post-war Italy: Neorealism's objectivity  
Film: “Ladri di biciclette” (1948) – V. De Sica
- 2 Lesson – 28/February** Italy in the '50s: the “Commedia all’italiana”  
Film: “I soliti ignoti” (1958) – M.Monicelli
- 3 Lesson – 07/March** Italy in the '60s: the “Golden age” of Italian  
Cinema: Federico Fellini’s symbolism  
Film: “La dolce vita” (1960) – F.Fellini (I)
- 4 Lesson – 14/March** Italy in the '60s: the “Golden age” of Italian  
Cinema: Federico Fellini’s symbolism  
Film: “La dolce vita” (1960) – F.Fellini (II)
- 5 Lesson – 21/ March** Italy in the ‘60s: social and cultural revolution  
  
Film: “le mani sulla città” (1963) – F. Rosi
- 6 Lesson – 28/March** The crisis of the ‘70s  
Film: “Romanzo criminale” (2005) - M. Placido
- 7 Lesson – 04/ April** **MID - TERM EXAM**

**07/ April – 17/ April**

***SPRING BREAK***

**8 Lesson – 18/April**

Italy between the '80s and '90s: the social, political and cultural revolution  
Film: "Lamerica" (1994) – G. Amelio

**Tuesday, April 25: no class due to a national holiday –  
Make-up class has been scheduled on  
Thurs., May 11 at 6:00 pm.**

**9 Lesson – 02/May**

Contemporary Italy: the new look of the emerging filmmakers  
Film: "Gomorra" (2006) – M. Garrone

**10 Lesson – 09/May**

Contemporary Italy: the new look of the emerging filmmakers  
Film: "La grande bellezza" (2013) – P. Sorrentino  
(I)

**11 Lesson – Thurs., 11 May  
Make-up class: 6:00 pm  
For class cancelled on April 25**

Contemporary Italy: the new look of the emerging filmmakers  
Film: "La grande bellezza" (2013) – P. Sorrentino  
(II)

**12 Lesson – 16/May**

GUEST SPEAKER – details to be announced

**13 Lesson – 22-25 May**

**FINAL EXAM - exact day and time to be announced**

**“3 – Hour” Attendance Policy 2016-2017 (for classes that meet once a week for 3 hours)**

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