



HCL 405 - ETRUSCAN AND ROMAN ARCHITECTURE
(Tuesday-Thursday, 09:30-10:50)

SPRING 2018

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Office Hours: Wednesday, 11:00 AM - 1:00 PM or by appointment

COURSE DESCRIPTION

Content: This course is a historical survey of the cultural and technical advancements in architecture and engineering of the two most important civilizations of ancient Italy, the Etruscans and the Romans.

The course focuses on:

First part - Etruscan architecture: town-planning, domestic and religious buildings, cemeteries and funerary architecture. Etruscan techniques, materials, decorations and influences on Roman architecture.

Examining during the course the different aspects of the cultural contacts between Etruscans and Romans, the first term will highlight the extent of the Etruscan influence on their conquerors, the Romans.

Second part - The development of Roman architecture, techniques, materials and methods, from the Etruscan Rome, through the Republic, the Age of Augustus, the Empire and the late 'decadence', including the architecture of the Provinces.

Previous attendance to the courses 'Etruscology' and 'History of Ancient Rome' is not a prerequisite for attending this course: there will be **historical introductions** at the beginning of the course and for all the important periods of both the Etruscan and the Roman civilization. Some readings will be recommended as well.

Method: Illustrated lectures. Classes and lectures will be held in English.

Teaching methods include:

- ✓ Lectures and class discussion;
- ✓ Assigned readings and class discussion;
- ✓ Web researches;
- ✓ Videos;

- ✓ Students-led seminars and students' presentations;
 - ✓ In-class group activities.
 - ✓ Museums and sites visits.
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COURSE REQUIREMENTS

Students will be evaluated on the basis of **2 in-class exams (mid-term and final)**, on **2 papers, 1 oral presentation, assignments, attendance and class participation**, proportionally broken as follows:

Mid-term Exam	30%
Final Exam	30%
Papers	20%
Class Participation	20% (Class participation, attendance, 1 oral presentation, site visits assignments)

1. EXAMS & ASSIGNMENTS

Exams:

The general format of the mid-term and final exams will be: **an essay/paper and a multiple choice, fill-in-the-blanks, matching short answers, maps, plans and slides identification.**

Research Mid and Final Papers:

Students are required to write a mid-term (3 pages, font: arial, double space) and a final paper (6 page, font: arial, double space) concerning one of the topics studied during the course. **The dead-lines for the papers are Apr. 17 and May 24.**

Topic and structure of the final paper will have to be agreed upon by the student and the teacher. Students are invited to choose a broad subject as soon as possible and then discuss it with the teacher in order to plan the paper and concentrate on some specific question within the broad subject chosen.

This paper has to be an original work in which students demonstrate their ability to analyze a subject/problem in connection with what they have learnt in class and with their personal research on books and specific websites.

This papers count for 20% of the final grade.

Assignments:

Students are required to fulfil assignments connected to the field trip to Naples (Mar. 15-18) and to the class visits.

2. ATTENDANCE AND CLASSROOM CONDUCT

Because there is **a close correlation between class attendance and satisfactory performance, the student is expected to come to class.** Being present means being on time for class.

Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is **NOT** allowed in class.

Cellular phones and other noise-making electronics must be **turned off** or placed on *silent mode* during class.

CSU Attendance Policy 2017-2018 (for classes that meet twice a week):

Attendance to all CSU courses is mandatory.

Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **THREE** unexcused absences, lowers 1 letter grade; **FOUR** unexcused absences, lowers 2 letter grades; **FIVE** unexcused absences, lowers 3 letter grades.

More than FIVE unexcused absences could result in failure of the course.

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam could mean failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

3. ASSIGNMENTS AND PARTICIPATION.

Participation in class and discussions are strongly encouraged; preparation is expected and required for every class. The reading assignments will be of fundamental help in the full comprehension of the lecture topics.

REQUIRED READINGS

To buy:

BOETHIUS A. - WARD-PERKINS J.B., *ETRUSCAN AND ROMAN ARCHITECTURE*, Penguin Books, Harmondsworth, 1970.

Downloads:

Slides and assigned readings for each class will be sent by the instructor via DropBox.

Students are expected to collect any additional materials/photocopy distributed in class by the instructor and to consider it as part of the program, to be tested during exams.

SUPPLEMENTARY READINGS

Readings from (all in CSU library):

Adam J.-P., *Roman Building. Materials and Techniques*, Routledge, London 2010.
 Burton J.M. (ed.), *Roman Domestic Buildings*, University of Exeter Press, 2008.
 Burton J.M. (ed.), *Roman Public Buildings*, University of Exeter Press, 2008.
 Claridge A., *Rome Oxford Archaeological Guide*, Oxford UP 1998
 Clarke J., *The House of the Roman Italy 100 BC AD 250*, Univ. of California Press, 1991
 Coarelli F., *Rome and Environs an Archaeological Guide*, Univ. of California Press, 2007
 Cornell T.J., *The beginnings of Rome, Italy and Rome from the Bronze Age to the Punic Wars (c. 1000 – 264 BC)*, Routledge 1995
 Favro D., *The Urban Image of Augustan Rome*, Cambridge 1996
 Gros P., *Architettura e Società nell'Italia romana*, Roma 1987
 S. Haynes, *Etruscan Civilization. A Cultural History*, Getty Publ., 2005
 Hodge T., *Roman Aqueducts and Water Supply*, Duckworth, 1992
 Huskinson J. (ed.), *Experiencing Rome. Culture, Identity and Power in the Roman Empire*, Routledge, London-New York 2009
 Leighton R., *Tarquinius: an Etruscan City*, Duckworth, London 2004
 MacDonald W.L., *The Architecture of the Roman Empire*, Yale UP 1982
 Scullard H.H., *The Etruscan Cities And Rome*, London-Southampton 1967
 Ward-Perkins J., *Roman Imperial Architecture*, Yale UP, 1981
 Wilson Jones M., *Principles of Roman Architecture*, Yale UP, 1997

4. SITE VISITS

Students will be required to participate in site visits. The trips and visits will be carefully prepared in class: archaeological sites, monuments and works of art in general will be surveyed beforehand in a lecture-slide format with some discussion.

COURSE FEES

Total entry fees for site visits: max 10 Euros.

CLASS CALENDAR

Class		Topic	Reading Assignment
Week 1	Feb. 27	Class and syllabus presentation. Historical Introduction.	
	March 1 8:30-9:50 TODAY	Etruscan architecture: Introduction Techniques, materials, decorations NOTE: class meets ONE HOUR EARLIER today due to Architecture workshop in aula magna 10-14.	Boethius-Ward-Perkins pp. 25-29.

Class		Topic	Reading Assignment
Week 2	Mar. 6	Etruscan cities, ports, town planning	Leighton R., <i>Tarquinius: an Etruscan City</i> , London 2004. Ridgway D. and F., <i>Italy before the Romans</i> , London 1979, pp. 353-371. Scullard, pp. 75-83.
	Mar. 8	Etruscan Domestic Architecture	Boethius-Ward-Perkins pp. 56-76.
Week 3	Mar. 13	Architecture outside cities: the countryside, roads and bridges	Stoddart S., "Murlo and the Etruscans: Art and Society in Ancient Etruria", Antiquity , June, 1995 (http://findarticles.com/p/articles/mi_hb3284/is_n263_v69/ai_n28659419/)
	Mar. 15	NO CLASS (Field Trip to Naples)	
Week 4	Mar. 20	Etruscan Temples/Sanctuaries	Boethius-Ward-Perkins pp. 29-56.
	Mar. 22	Etruscan Tombs and Cemeteries	Boethius-Ward-Perkins pp. 77-82.
	Mar. 23 FRIDAY	9:20 - 12:15 Walking tour of Roman "Florentia" and site visit to Palazzo Vecchio, Roman Theatre excavations - 4 Euro - possibly we can get a free entrance	
Week 5	Mar. 27	Etruscan Rome (with an introduction to the birth of the settlement)	Boethius-Ward-Perkins pp. 84-95. Cornell, pp. 48-57; 92-103; 156-165; 198-210. Huskinson, pp. 63-72. Scullard, pp. 243-266.
	Mar. 29	Republican Rome: Historical introduction	Boethius-Ward-Perkins pp. 96-116.

Class		Topic	Reading Assignment
Week 6	Mar. 30- Apr. 8	SPRING BREAK	
Week 7	Apr. 10	Roman Architecture and Town planning Techniques and materials	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010. Boethius-Ward-Perkins pp. 116-118; 118-121;148-152. Huskinson, pp. 213-218
	Apr. 12	Roman Domestic Architecture /Villas	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 291-315. Barton J.M. (ed.), <i>Roman Domestic Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 152-162; Clarke J., <i>The House of the Roman Italy 100 BC AD 250</i> (pp. to be assigned).
Week 8	Apr. 17	Roman Public Buildings (Fora, Basilicas, Temples Baths, Theatres) Deadline for mid-term papers.	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 235-290. Burton J.M. (ed.), <i>Roman Public Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 121-138; 162-173; 175-179.
	Apr. 19	MID-TERM EXAM	

Class		Topic	Reading Assignment
Week 9	Apr. 24	Roman Tombs and Cemeteries	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 235-290. Burton J.M. (ed.), <i>Roman Public Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 121-138; 162-173; 175-179.
	Apr. 26	Students' presentations	
Week 10	May 1	NO CLASS TODAY (National Holiday: Italian Labor Day)	
	May 3	Augustan Rome	Boethius-Ward-Perkins pp. 183-201. Huskinson, pp. 72-79.
	FRIDAY May 4	12:30 - 15:30 Visit to Fiesole (Archaeological site + museum) - 6 Euro	
Week 11	May 8	The Julio-Claudians	Boethius-Ward-Perkins pp. 202-216. Huskinson, pp. 79-82.
	May 10	Special Topic (tba)	
Week 12	May 15	From Vespasian to Trajan (69-117 AD) Materials and Methods: Roman Architectural Revolution	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010. Boethius-Ward-Perkins pp. 217-244; 245-263. Huskinson, pp. 82-91.
	May 17	Rome in the Late Empire	Boethius-Ward-Perkins pp. 264-278; 497-515.

Class		Topic	Reading Assignment
Week 13	May 22	Domestic Architecture in Town and Country	J.M. (ed.), <i>Roman Domestic Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 312-336.
	May 24	The Architecture of the Roman Provinces Deadline for final papers.	Hodge T., <i>Roman Aqueducts and Water Supply</i> (pp. to be assigned). Huskinson, pp. 218-242. MacDonald W.L., <i>The Architecture of the Roman Empire</i> .
Week 14	May 28-31	FINAL EXAM (date and time to be announced)	

Students' presentations: date to be announced.