

ITL 340 ITALIAN CINEMA - *Cinema Italiano*

Taught in Italian. Written assignments and reading materials are in English

REVISED SYLLABUS as of March 22, 2018

MONDAY 18.00 – 20.45 in Aula Magna

Professor: Nicola Benedettini

Contact e-mail: nico.benedettini@gmail.com

Office hours: Monday from 4.30 to 6.00 PM

**HOW THE CINEMA TELLS THE REALITY:
Italy, from post-war to the present day, through
some masterpieces of our cinema**

Through the presentation of some of the most remarkable Italian directors' films it will be possible to see the history of this country, from post war to present days.

The course offers ideas and thoughts for discussions on issues related to the relationship between cinema and history, society, habits and language. For those interested there will be new publications (essays, magazines), websites, contests and film festivals, cultural activities of various kinds related to the cinema.

Textbook required: "Italian Cinema from Neorealism to the Present" by Peter Bondanella

Students are required to attend and participate in each lesson, as well as read selected chapters from the text "Italian Cinema from Neorealism to the Present" by Peter Bondanella.

GRADING: Final evaluation will take into consideration: class participation (20%), Midterm (20%), final examination (30%) and Paper (30%).

Program:

- 1 Lesson – 26/February** Post-war Italy: Neorealism's objectivity
Film: “Ladri di biciclette” (1948) – V. De Sica
- 2 Lesson – 05/March** Italy in the '50s: the “Commedia all’italiana”
Film: “I soliti ignoti” (1958) – M.Monicelli
- 3 Lesson – 12/March** **Class cancelled**
Make-up class: 12/April (6 P.M.)
- 4 Lesson – 20/March** (no class on Mon., March 19 due to S. Italy field trip)
Relationship between Cinema and Society:
Napoli and Gomorra
Film: “Gomorra” (2006) – M. Garrone
- 5 Lesson – 26/ March** The crisis of the ‘70s
Film: “Romanzo criminale” (2005) - M. Placido

31/ March – 8/ April

SPRING BREAK

- 6 Lesson – 09/April** Italy between the '80s and '90s: the social,
political and cultural revolution
Film: “Lamerica” (1994) – G.Amelio
- Make-up of Lesson 3 –**
12/ April (6 P.M.)
THURSDAY Italy in the 60’s: the “Golden Age” of Italian
Cinema. Federico Fellini’s symbolism
Film: “Amarcord” (1973) – F. Fellini

7 Lesson – 16/ April **MID - TERM EXAM**

8 Lesson –24/April **PAUL BROWN (LECTURE)**
TUESDAY **Both sections of Cinema will have class tonight!**

Monday, April 30: no class due to a national holiday –

- 9 Lesson – 07/May** Contemporary Italy: the new look of the emerging filmmakers
Film: “La febbre” (2005) – A. d’Alatri
- 10 Lesson – 14/May** Contemporary Italy: the new look of the emerging filmmakers
Film: “La grande bellezza” (2013) – Sorrentino (I)
- 11 Lesson – 21/May** Contemporary Italy: emerging filmmakers
Film: “La grande bellezza” (2013) – Sorrentino (II)
- 12 Lesson –** **FINAL EXAM** May 28 – 31: day and time to be announced

“3 – Hour” Attendance Policy 2017-2018 (for classes that meet once a week for 3 hours)

Attendance to all CSU courses is mandatory. One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **TWO** unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); **THREE** unexcused absences, lowers by 3 letter grades (i.e., A to D). More than **THREE unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding **five** minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. **Missing the midterm or the final exam could result in failure of the course.**

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

Optional class policies:

Use of computer in class is restricted to oral presentations, unless previously approved by the professor.

Eating is **NOT** allowed in class.

Cellular phones must be **turned off** or placed on **silent mode** during class.