



ITL 340 - CINEMA ITALIANO

Italian Cinema

***Taught in Italian.** Written assignments and reading materials are in English.*

HOW THE CINEMA TELLS THE REALITY: Italy, from post-war to the present day, through some masterpieces of our cinema

Spring semester 2019

Professor: Nicola Benedettini

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TUESDAY 5.00 – 7.45 PM in Aula Magna

Office hours: Tuesday from 3.00 to 5.00 PM

Course Description

Through the presentation of some of the most remarkable Italian directors' films it will be possible to see the history of this country, from post war to present days.

The course offers ideas and thoughts for discussions on issues related to the relationship between cinema and history, society, habits and language. For those interested there will be new publications (essays, magazines), websites, contests and film festivals, cultural activities of various kinds related to the cinema.

CSU GE category D3 or D5

General Course Requirements

You are responsible for the weekly readings, the information given to you in class, on handouts **and via email**. Part of your grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course. ***Make sure to check your email on a regular basis for updates and additional information.***

Required Books

“Italian Cinema from Neorealism to the Present” di Peter Bondanella.

The book is on reserve in the library.

Learning Objectives

Students will know:

- the most significant directors and films of Italian cinema, beginning from the post-war period until today
- the most important moments in Italian history, from the post-war period until today, with a particular emphasis on contemporary Italy.

Learning Outcomes

At the end of the course the students will be able to:

- critically analyze a film by focusing on its content, its cultural context and its realization
- understand the society in which the film was created and produced
- compare cinematic language versus language used by other media

Grades and Exams

Your grade will be determined by the following assignments:

- Midterm 20%
- Paper 30%
- Final 30%
- Class participation 20%

100-94	A
93-90	A-
89-88	B+
87-83	B
82-80	B-
79-77	C+
76-73	C
72-69	C-
68-67	D+
66-63	D
62-60	D-
59 and below	F

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester.

A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements

B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements

C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements

D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements

F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements

Class Code of Conduct

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

Academic Dishonesty Will Not Be Tolerated.

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/ or the Resident Director for more information.

Attendance

“3 – Hour” Attendance Policy 2018-2019 (for classes that meet once a week for 3 hours) Attendance to all CSU courses is mandatory. One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): **TWO** unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); **THREE** unexcused absences, lowers by 3 letter grades (i.e., A to D). More than **THREE unexcused absences could result in failure of the course.** In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding **five** minutes will be considered an absence.

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Important: Exams

You must attend all exams and quizzes as scheduled. Make-up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

Copyright and Privacy Laws

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

In addition, no portion of class lectures, discussions, and activities can be reproduced and used in any format, including electronic, without the written consent of the instructor and/or guest speakers.

Changes- Important

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

Class Calendar

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| 1 Lesson - 26/February | Post-war Italy: Neorealism's objectivity
Film: "Ladri di biciclette" (1948) - V.De Sica |
| 2 Lesson - 05/March | Italy in the '50s: the "Commedia all'italiana"
Film: "I soliti ignoti" (1958) - M.Monicelli |
| 3 Lesson - 12/March | Italy in the '60s: the "Golden age" of Italian Cinema: Federico Fellini's symbolism
Film: "Amarcord" (1973) - F.Fellini |
| 4 Lesson - 19/March | Relationship between Cinema and Society:
Napoli and Gomorra
Film: "Gomorra" (2006) - M. Garrone |
| 5 Lesson - 26/ March | The crisis of the '70s
Film: "Romanzo criminale" (2005) - Placido |
| 6 Lesson - 02/ April | <u>MID - TERM EXAM</u> |
| 7 Lesson - 09/April | Italy between the '80s and '90s: the social, political and cultural revolution
Film: "Lamerica" (1994) - G.Amelio |
| 8 Lesson - 16/April | Contemporary Italy: the new look of the emerging filmmakers
Film: "La febbre" (2005) - A. d'Alatri |
| 19 - 28 April | <u>SPRING BREAK</u> |

- 9 Lesson - 30/April** Contemporary Italy: the new look of the emerging filmmakers
Film: "La grande bellezza" (2013) - Paolo Sorrentino (I)
- 10 Lesson - 07/May** Contemporary Italy: emerging filmmakers
Film: "La grande bellezza" (2013) - Paolo Sorrentino (II)
- 11 Lesson -14/May** **LECTURE**
- 12 Lesson - 16 May (Th)** **MAKE-UP CLASS, 18:00 - 20:45 in aula magna to replace class cancelled on Tues., May 21**
- 21/May** **NO CLASS TODAY (due to CSU Art Show Opening)**
Make-up class was on Thurs., May 16
- 13 Lesson -** **FINAL EXAM** May 27 - 30: day and time to be announced