



1966 – 2016

**ITL 351 ITALIAN LITERATURE 1600-1900**  
**Spring 2019**

Thu. 9.00-11.45

Prof. Leonardo Lastilla

Email: [leo.lastilla@libero.it](mailto:leo.lastilla@libero.it)

Office hours: Wed. 4.30-5.30 pm (by appointment)  
Thu. 8.00-9.00 am

1. COURSE DESCRIPTION

The social and historical context of Italian poetry and prose will be studied from Counter Reformation to the end of XIX century. The first part of the course will focus on the multiple faces of Baroque (science, philosophy, literature, etc). Emphasis will also be given on the evolution of the theatre of XVIII century (Goldoni and Moliere), as well as on the important movement of Enlightenment. The second part of the course will analyze the Romantic movement in Italy, Germany and England. Lastly, the opposite movement of Romanticism will be studied: Naturalism in Europe and Verismo in Italy. This course will count toward C1, C2, and/or C elective at Cal Poly

**CSU GE CATEGORY: C1, C4 OR C ELECTIVE**

2. REQUIRED BOOKS/READINGS

Brand, Peter, Pertile, Lino, The Cambridge History of Italian Literature, London Cambridge, 1999.

You can purchase it and download as ebook at:

<http://universitypublishingonline.org/cambridge/histories/ebook.jsf?bid=CBO9781139056175>

G. Basile, The Tale of Tales (Penguin Classics), Penguin, 2016

T. Campanella, City of the Sun: A Poetical Dialogue (Biblioteca italiana), University of California Press, 1992

G. D'Annunzio, Pleasure (Penguin Classics), Penguin, 2013

U. Foscolo, Last Letters of Jacopo Ortis (Hesperus Classics), Hesperus Press, 2002

U. Foscolo, Sepulchres and Other Poems (Oneworld Classics), Oneworld, 2009

G. Galilei, Selected Writings (Oxford World's Classics), Oxford University Press, 2012

G. Galilei, The Essential Galileo, Oxford University Press, 2012

C. Goldoni, Four Comedies, Penguin, 1968

G. Leopardi, Dialogue between Fashion and Death (Penguin Great Ideas), Penguin Classics, 2010

G. Leopardi, The Canti: With a Selection of His Prose, Carcanet Press, 1998

G. Leopardi, Zibaldone, Farrar, Straus and Giroux, 2015

A. Manzoni, The Betrothed, Penguin, 1984

I. Nievo, Confessions of an Italian (Penguin Classics), Penguin, 2014

G. Verga, Cavalleria Rusticana and Other Stories (Penguin Classics), Penguin, 1999

G. Verga, I Malavoglia (the House by the Medlar Tree), Dedalus, 1996

G. Vico, New Science (Penguin Classics), Penguin 1999

All the material is on reserve in the library and can also be accessed on a digital format in internet.  
Additional readings and web resources may be given during the semester.

### 3. GENERAL COURSE REQUIREMENTS

For a better performance, a good attendance and participation at assignments is mandatory. In particular, reading one's textbooks as a regular home assignment is mandatory to develop one's knowledge appropriately.

Participation: Continuous lateness as well as leaving the class for long breaks without your instructor's permission definitely influences the evaluation of your participation. It is important that students come to class on time. Three delays/early departures will be considered one absence. A correct, active and responsible participation is strictly recommended. During lectures, students are not allowed to use any electronic devices (cell-phones, Ipod, Blackberry etc.). Use of the computer in class is restricted to oral presentations, unless previously approved by the professor. Note-taking is mandatory. Eating is NOT allowed in class. Cellular phones must be turned off or placed on *silent mode* during class.

You are responsible for the weekly readings, the information given to you in class, on handouts **and via email**. Part of your grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course. ***Make sure to check your email on a regular basis for updates and additional information.***

### 4. CLASS SITE VISITS

Visits to museums and other institutions and sites are included in this course and you are required to attend all of them.

### 5. LEARNING OBJECTIVES

Students will learn to gain an understanding of the historical, cultural and critical instruments that are necessary to analyze the literary styles that have typified Italian literature from Baroque to Verismo and to understand its characteristics.

### 6. LEARNING OUTCOMES

At the end of the semester students will be able to:

1. Demonstrate knowledge of Italian literature.
2. Explain the way that literature reflects and forms spiritual, moral, and ethical values.
3. Utilize sophisticated critical thinking, research, discussion, and presentation skills.

Specifically, students are expected to attain the following exemplary educational objectives:

- **Reading:** to develop the skills of critical reading; to identify the author's narrative methods, intellectual/ideological assumptions, and apparent intentions; to identify strengths and weaknesses in method, representation, and (implied) argument.
- **Discussion:** to participate in meaningful, purposeful class discussions of the texts; to share ideas and insights, to identify and to answer important and relevant questions, to compare/contrast and to debate various interpretations and points of view.
- **Writing:** to discover, to clarify, to critique and to articulate one's ideas and interpretations and to improve one's writing skills by producing essays and papers on the texts.
- **Personal:** to relate specific course topics to one's own life experience and personal values, including the reasons for one's aesthetic likes and dislikes; to learn autonomy which means to manage and evaluate one's learning through the development of one's ability to search for, discover, understand and make constructive use of knowledge.

## 7. GRADES AND EXAMS

Weekly assignments and periodical papers: 15%

Midterm exam: 25%

Midterm Paper and Final Paper: 25% Students must also write two papers (5-7 pages max. including work cited; MLA format). The papers will be a serious attempt (i.e. an essay) to deal with a literary topic chosen by each student.

Final Exam: 30%

Extracurricular events activities: 5%

Both mid-term and final tests are questionnaires (short essays questions) based on the notes taken during the sessions and on the readings in the textbooks.

<b>100-94</b>	<b>A</b>
<b>93-90</b>	<b>A-</b>
<b>89-88</b>	<b>B+</b>
<b>87-83</b>	<b>B</b>
<b>82-80</b>	<b>B-</b>
<b>79-77</b>	<b>C+</b>
<b>76-73</b>	<b>C</b>
<b>72-69</b>	<b>C-</b>
<b>68-67</b>	<b>D+</b>
<b>66-63</b>	<b>D</b>
<b>62-60</b>	<b>D-</b>
<b>59 and below</b>	<b>F</b>

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester. Late work will be penalized one grade notch (e.g., B- to C+) for each day it is late.

*You must complete all work assigned in the course to pass the class.*

**A** Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements

**B** Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements

**C** Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements

**D** Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements

**F** Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements

## 8. CLASS CODE OF CONDUCT

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

## 9. ACADEMIC DISHONESTY WILL NOT BE TOLERATED.

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/ or the Resident Director for more information.

## 10. ATTENDANCE

**CSU policy** For a better performance, a good attendance and participation at assignments is mandatory. In particular, reading one's textbooks as a regular home assignment is mandatory to develop one's knowledge appropriately. Attendance to all CSU courses is mandatory. One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): TWO unexcused absences, lowers by 1.5 letter grades (i.e., B to C-); THREE unexcused absences, lowers by 3 letter grades (i.e., A to D). More than THREE unexcused absences will result in failure of the course. In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding ten minutes will be considered an absence. Dates of mid-term and final exams can not be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam will mean failure of the course. During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

### **Important: Exams**

You must attend all exams and quizzes as scheduled. Make -up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

## 11. COPYRIGHT AND PRIVACY LAWS

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

**In addition, no portion of class lectures, discussions, and activities can be reproduced and used in any format, including electronic, without the written consent of the instructor and/or guest speakers.**

## 12. CHANGES - IMPORTANT

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

## 13. CLASS CALENDAR

28 Feb: Introduction of the course: Europe after the end of Renaissance.

### Reading Assignments:

⇒ *The Cambridge History of Italian Literature*, pp. 286-302

7 Mar: Science and philosophy: Campanella and Galileo

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 312-317
- ⇒ Galileo, *Section Science and Religion, Section from The Assayer, Dialogue on The Two Chief World Systems* pp. 54-231
- ⇒ Campanella, *The City of Sun* in [http://www.gutenberg.org/catalog/world/readfile?fk\\_files=1063972](http://www.gutenberg.org/catalog/world/readfile?fk_files=1063972)

**Visit to Museo Galileo**

14 Mar: No class **Field Trip- Napoli (S. Italy)**

21 Mar: The Baroque Novella: Basile

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 318-325
- ⇒ Basile, *How the Tales Came to be Told, The Flea, The Serpent, Goat-face, The Three Citrons, Pintosmalto, Corvetto, The Enchanted Doe, Cenerentola, Conclusion* in <http://www.timsheppard.co.uk/story/stories/pentamerone.html>
- ⇒ Clips from *The Tale of Tales* (2015) by M. Garrone

28 Mar: The European Scene The new theatre: Goldoni

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 353-361
- ⇒ Goldoni, *Venetian Twins and The Mistress of the Inn* in <http://babel.hathitrust.org/cgi/pt?id=coo.31924074296884;view=2up;seq=20;skin=mobile>, [https://openlibrary.org/books/OL7030371M/Four\\_comedies](https://openlibrary.org/books/OL7030371M/Four_comedies), [http://www.paololandi.it/theater/testi/VenetianTwins\\_eng.pdf](http://www.paololandi.it/theater/testi/VenetianTwins_eng.pdf), <http://www.gutenberg.org/files/33575/33575-h/33575-h.htm>

**Mid-paper due: 28/03/2019**

**4 Apr Midterm exam**

11 Apr Rational power: The Enlightenment in Milan: Beccaria

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 378-380
- ⇒ Beccaria, [http://www.constitution.org/cb/crim\\_pun.htm](http://www.constitution.org/cb/crim_pun.htm)

18 Apr A new thrill in Europe: Romanticism Autobiography and poetry: Foscolo

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 398-405, 412-417
- ⇒ Foscolo, *Poetry* in <http://litimag.oxfordjournals.org/content/4/1/17.extract>, <http://www.poemhunter.com/ugo-foscolo/>, <http://mellenpress.com/mellenpress.cfm?bookid=8706&pc=9>, <http://www.maneyonline.com/doi/abs/10.1179/ita.2008.28.1.162?journalCode=ita>

Spring Break April 19 – April 28 (Fri. – Sun.)

2 May Leopardi between Classicism and Romanticism: Leopardi's poetry

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 418-426
- ⇒ Leopardi, *To Italy, On the Proposal Monument to Dante in Florence, Sappho's last song, The Solitary Thrush, The Infinite, The Evening of the Holiday, To the Moon, To Silvia, Remembrances, Night song of a Wandering Shepherd of Asia, The Calm after the Storm, The Village Saturday, The dominant thought, Love and death, To Himself, The Broom* in <http://www.gutenberg.org/files/19315/19315-h/19315-h.htm>

9 May Leopardi's philosophical essays

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 418-426
- ⇒ Leopardi, *Dialogue between Fashion and death, Dialogue between Nature and an Icelander, Dialogue between an Almanac seller and a Passer-by, Dialogue between Ruysch and his Mummies* in [https://archive.org/stream/cu31924027704877/cu31924027704877\\_djvu.txt](https://archive.org/stream/cu31924027704877/cu31924027704877_djvu.txt) leopardi or [http://www.forgottenbooks.com/download\\_pdf/Essays\\_and\\_Dialogues\\_of\\_Giacomo\\_Leopardi\\_v1\\_1000191714.pdf](http://www.forgottenbooks.com/download_pdf/Essays_and_Dialogues_of_Giacomo_Leopardi_v1_1000191714.pdf)
- ⇒ Screening of *Il Giovane Favoloso* (2014) by M. Martone

16 May Manzoni "I promessi sposi"

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 427-439
- ⇒ Manzoni, Foreword and chapters 1-3, 6, 20-23, 26, 35 in <http://www.bartleby.com/21/>

23 May Naturalismo, Positivismo and Verismo: Verga

Reading Assignments:

- ⇒ *The Cambridge History of Italian Literature*, pp. 463-470
- ⇒ Verga, Author's preface and chapters 1-4, 6, 9, 13-15 in <https://ebooks.adelaide.edu.au/v/verga/giovanni/house-by-the-medlar-tree/>
- ⇒ Verga, *Cavalleria Rusticana, The She-Wolf, Jeli the Shepherd*

**Final paper due: 23/05/2019**

27 – 30 May Final exam. Exact day and time to be announced

EXTRACURRICULAR ACTIVITIES (mandatory):

Additional activities are offered to increase the interdisciplinary framework and approach offered by this class. Site visits are designed to explore the city from a literary perspective and retrieve evidences downtown of writers daily life and/or about their cultural networks.

Movie nights are designed to increase the understanding of the Italian Literature and culture at large.

Sources:

Sources for studying and making assignments are your booklets, class notes and hand-outs.