



CALIFORNIA STATE UNIVERSITY INTERNATIONAL PROGRAM - FIRENZE

ART 407 MUSEUM STUDIES: THE UFFIZI AND FLORENCE (BETWEEN THE PAST AND THE FUTURE) Studi Museali: Gli Uffizi e Firenze

Spring Semester 2020

Corso in lingua italiana
Course taught in Italian

Prof. Giovanna Giusti

Wed. 9:30 – 12:15

LOCATION: California State University, Florence~Via G. Leopardi, 12~50121 Florence, Italy

Office Hours: Wed. 12:15 – 13:15. or by appointment
Credits – 3 CSU semester units.

E-mail: giovannagiusti2@gmail.com

DESCRIZIONE DEL CORSO:

Che cosa significa lavorare in un museo italiano come la Galleria degli Uffizi?

Lo scopo di questo Corso è quello di offrire agli studenti che hanno un profondo interesse per la storia dell'arte, e forse già una buona conoscenza dell'arte italiana, un'introduzione, in diversi settori, alle principali attività e alla vita di un venerabile, importante e complesso Museo come la Galleria degli Uffizi.

Il Corso sarà costituito da lezioni in classe con diapositive e da visite a collezioni, istituti e mostre temporanee. Gli studenti conosceranno come è stato creato il museo; i collezionisti del passato e come il mercato dell'arte oggi sia in rapporto con il museo, che ha bisogno anche di nuove strategie. Sarà presentato il "back stage" del museo e gli studenti arriveranno a capire quanto sia importante rispettare e conservare le opere d'arte. Gli studenti vedranno la complessa attività di restauro all'interno dei laboratori di restauro, e potranno anche conoscere l'intenso lavoro della didattica, della catalogazione, del recupero delle opere d'arte, delle pubblicazioni e delle mostre temporanee.

A metà Corso e per l'esame finale dovrà essere presentata dagli studenti, in gruppo, una proposta di una mostra temporanea da realizzare presso la Galleria degli Uffizi

Il Corso avrà un massimo di 20 studenti, a causa delle restrizioni richieste dai siti da visitare. La priorità sarà data agli studenti di storia di arte.

COURSE DESCRIPTION:

What does it mean to work in an Italian museum such as the Uffizi Gallery?

The purpose of this Course is to offer those students who have a deep interest in the history of art, and possibly already a good knowledge of Italian art, an introduction, in different sectors, to the main activities and the life of a venerable, important and complex museum such as the Uffizi Gallery.

The Course will consist either of classroom lectures with slides or visits to collections, institutes and exhibitions. The students will know how the museum was created; the collectors of the past and how the art market today is in rapport with the museum, which also needs new strategies.

It will be presented the “back stage” of the museum and the students will come to understand how important and demanding it is to care for, respect and preserve works of art. Students will see the complex activity of art restoration from inside the restoration laboratories, and they will also learn about education, cataloguing, recovery of works of art, special publications and temporary exhibitions.

To Mid and Final Exam must be submitted by the students as their own or as a group a proposal of a temporary exhibition at the Uffizi Galleries

The Course will have a maximum of 20 students, due to the restrictions required by the sites to be visited. Priority will be given to students in the art history concentration.

CSU GE CATEGORY: C3, C4 or C elective

Lecture richieste/Required Readings

Web resources may be given during the semester.

RICHIESTE GENERALI PER IL CORSO/GENERAL COURSE REQUIREMENTS

Ogni studente sarà responsabile per le letture richieste settimanalmente, le informazioni impartite in classe e via email. Parte della valutazione finale sarà determinata dalla presenza regolare, dalla partecipazione e discussione in classe e dall’attiva partecipazione in tutte le attività di questo Corso.

E’ assolutamente importante controllare regolarmente la posta elettronica per eventuali cambiamenti e ogni comunicazione dell’insegnante.

*You are responsible for the weekly readings, the information given to you in class, on handouts **and via email**. Part of your grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course. **Make sure to check your email on a regular basis for updates and additional information.***

VISITE PREVISTE / CLASS SITE VISITS

Le visite ai musei e ad altre Istituzioni sono incluse nel Corso e ogni studente deve essere presente a tutte./Visits to museums and other institutions and sites are included in this course and you are required to attend all of them.

APPROXIMATE COST OF THE MANDATORY SITE VISITS AND THE UFFIZI CARD IS TO BE PAID FOR BY THE STUDENTS. The Uffizi card (40 euro) must be paid in cash to Jane or Refugio, as soon as classes begin. This card will be utilized in other classes, in particular art history classes, during the spring semester. If you buy it for one class, you can use it for another class. Unlimited entries to each museum included are permitted.

70 euros per student:

(Card as member of Friends of Uffizi Association (40 euros), to be used in other courses to visit Uffizi Gallery and all the Museums in the Pitti Palace.; Cost of the visit to the Restoration Laboratory will be paid for by CSU.

OBIETTIVI DI APPRENDIMENTO/LEARNING OBJECTIVES

Condurre gli studenti attraverso molte visite e incontri a comprendere la complessa realtà di un museo importante come gli Uffizi e come sia interessante e attuale ritrovare nella città di Firenze il collegamento con l’arte e le persone che hanno determinato l’origine del museo./

Lead the students through many visits and meetings to understand the complex reality of an important museum like the Uffizi and how it is alive and necessary to find again in the city of Florence the link that is at the origin of its creation.

RISULTATI DI APPRENDIMENTO/ LEARNING OUTCOMES

A conclusione del semestre, attraverso le esperienze personali e durante il Corso, gli studenti saranno in grado di: comprendere e apprezzare la vita vera di uno dei più importanti musei del mondo. Impareranno cosa significhi diventare curatore di un museo, come rispettare le opere d’arte e averne cura, come organizzare una mostra temporanea e come aiutare i visitatori a comprendere la ‘voce vera’ del museo.

At the end of the semester, through personal experience in Florence and the course, students will be able to: understand and appreciate the back stage of one of the most important art museums in the world.. They will learn how to become a curator, how to respect works of art and to take care of them, how to organize a special exhibition and how to help the international visitors understand the 'deep voice' of the museum.

Grades and Exams

Your grade will be determined by the following assignments:

- Midterm 30 %
- Final 30 %
- Reports 10 %
- Class participation 15 %
- Class presentation 15%

100-94	A
93-90	A-
89-88	B+
87-83	B
82-80	B-
79-77	C+
76-73	C
72-69	C-
68-67	D+
66-63	D
62-60	D-
59 and below	F

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester. Late work... **insert your policy here....**
You must complete all work assigned in the course to pass the class (optional).

A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements

B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements

C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements

D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements

F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements

VERY IMPORTANT: Failure to complete all work and exams assigned in the course could result in failure of the class.

Evaluation/Grading

Mid-term exam and **final exam** papers will consist of a group proposal of a temporary exhibition at the Uffizi Galleries

Class Code of Conduct

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

Safety

All students are expected to respect the safety and security policies in place at CSU Firenze. Students will be expected to follow the procedures outlined by CSU Firenze for the safe use of all spaces, including the upstairs. Refusal to respect these policies and procedures could lead to access restrictions or disciplinary actions.

Academic Dishonesty Will Not Be Tolerated.

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/ or the Resident Director for more information.

Students with Disabilities

Upon identifying yourself to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluations. For more information, contact the Resident Director.

Attendance policy

A) Attendance to all CSU courses is mandatory. One unexcused absence is allowed during the semester but more than one unexcused absence will lower your grade as follows (excused absences will be accepted for serious medical reasons or emergencies): TWO unexcused absences, lowers by 1.5 letter grade (i. e., B to C-); THREE unexcused absences, lowers by 3 letter grades (i. e., A to D). **More than THREE unexcused absences could result in failure of the course.**

B) In order not to disrupt the class, **punctuality is required.** Students are expected to be in class at the beginning of the class hour; any delay exceeding five minutes will be considered an absence.

C) **Dates of mid-term and final exams can not be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about there exam dates so that no tickets are purchased for you that will interfere with these exam dates.**

Missing the midterm or the final exam could mean failure of the course.

D) If during the academic year photocopies and other material may be distributed in class by the instructor, students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

E) **Mobile Phones need to be turned off in Class.**

F) Use of the computer is restricted to oral presentations, unless previously approved by the professor.

G) **Eating is not allowed in class.**

Important: Exams

You must attend all exams and quizzes as scheduled. Make-up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

Copyright and Privacy Laws

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

In addition, no portion of class lectures, discussions, and activities can be reproduced and used in any format, including electronic, without the written consent of the instructor and/or guest speakers.

Changes- Important

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

ART 407 CLASS CALENDAR

Week 1

In class - Wednesday, February 26/2020: 9,30 – 12,15:

Introduction to the Course: how the first museum in the world was created; transformations, branches and the relation with Florence, which is considered a town/museum.

Week 2

On-site – Wednesday, March 4/2020: 9 – 12,15: NOTE EARLIER MEETING TIME!

Visit to the Uffizi Gallery and to the exhibitions “*Heaven in a Room. Wooden ceilings in Renaissance Florence and Rome*” and “*The Legend Rediscovered - Comparing the Niobids from the Horti Lamiani and the Villa of Marcus Valerius Messalla Corvinus*” (MEETING POINT: VIA DELLA NINNA N. 5) **Bring Friends of Uffizi Card and your passport.**

Week 3

In class - Wednesday, March 11/2020: 9,30 – 12,15:

How is a special exhibition realized?

Week 4

On-site - Wednesday March 18/2020: 9,30 – 12,15:

Visit the exhibitions “*The Greatness of the Universe' in the art of Giovanna Garzoni*”, Pitti Palace, Andito Angiolini, and the exhibition “*At the Feet of the Gods. Footwear from Classical times to the modern era*” Palazzo Pitti, Museo della Moda e del Costume (MEETING POINT: in front of the entrance of Pitti Palace, Pitti Square) **Bring Friends of Uffizi Card and your passport.**

Week 5

In class - Wednesday, March 25/2020: 9,30 – 12,15:

The main differences between Italian and American museums

Week 6

In class - Wednesday, April 1/2020: 9,30 – 12,15:

How to preserve the works of art. The restoration of works of art: places and methods to preserve them. how to order, exhibit and preserve the works of art; the relation between the museum and the visitors.

Week 7

In class Wednesday, April 8//2020: 9,30 - 12,15: MID-TERM EXAM

Week 8

Spring Break: April 10 – 19. No classes this week.

Week 9

On-site - Wednesday, April 22/2020: 9,30 – 12,15:

TBC -Visit to the famous Restoration Laboratory at Fortezza da Basso. TICKET NEEDED. CSU will pay for this entry. MEETING POINT: VIALE FILIPPO STROZZI N. 1.

Week 10

Wed., April 29 - NO CLASS TODAY – Make-up class on Friday, May 15. Details to be announced.

Week 11

On-site - Wednesday, May 6, 2020: 9,30 – 12,15:

Visit the exhibitions: “*Giuseppe Bezzuoli (1789–1855) A master painter of the Romantic era* at Uffizi, Aula Magliabechiana and Sala Detti **Friends of Uffizi Card**

Week 12

In class - Wednesday, May 13/2020: 9,30 – 12,15:

The cataloguing of works of art. Education Department. Transformations. Uffizi Galleries.

Friday, May 15 – MAKE-UP CLASS (for class cancelled on April 29). Details to be announced.

Week 13

On-site - Wednesday, May 20/2020: 15,45-18,30 ???? TBC

Visit the Carabinieri Headquarters for the Protection of Cultural Heritage in Pitti Palace and the exhibition "*Stories of Painted Pages- Manuscripts and illuminations recovered by the Florentine Cultural Heritage Protection Unit* and Visit Boboli Garden.) Bring Friends of Uffizi Card and your passport.

Week 14

FINAL EXAM PAPER due Wed., May 27. Papers are to be to the teacher no later than this date. Students can leave their papers in the folder in teacher's mailbox at CSU.

PLEASE NOTE:

Be sure to take note of each class meeting (day and time) BEFORE the date of that class. If you have any questions, don't hesitate to ask your professor for more information.

ON SITE: no bags and no big umbrellas are allowed