



## CALIFORNIA STATE UNIVERSITY INTERNATIONAL PROGRAM - FIRENZE

### **ITL 201 Intermediate Italian I**

**Spring Semester 2020**

**Alessio Lo Baido (alessiolobaido@hotmail.it)**

**Tuesday, Thursday, 2.30-4.20 pm**

**Credits – 3 CSU semester units**

**Location of Course** – California State University, Florence Via G. Leopardi, 12~50121  
Florence, Italy

**Office hours – Mondays, Wednesdays/4.20-5.20pm**

#### **Course Description**

This course focuses on the study of more advanced grammar structures and vocabulary of Italian aimed to provide students with the ability to move from familiar material to more complex constructions, backed by a more nuanced understanding and ability to understand several aspects of Italian culture, including (occasional) fiction and film. All students are expected to speak the language with sufficient structural accuracy and vocabulary in order to satisfy social and practical needs, and will be encouraged to use extensively class time for making and showing effort in interacting solely in Italian.

**CSU GE category – CSU GE category: C1, C2 or C elective**

#### **Required Books/ Readings**

Bianca, M. 2013. *L'italiano all'università. Volume 2*. Edilingua. This course will make extensive use of additional materials provided by your instructor.

#### **General Course Requirements**

You are responsible for the weekly readings, the information given to you in class, on handouts **and via email**. Part of your grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course. ***Make sure to check your email on a regular basis for updates and additional information.***

#### **Class Site Visits**

There might be occasional class site visits in town. To be announced as the course progresses.

### **Learning Objectives**

In addition to improve their knowledge of socio-cultural aspects of contemporary Italy, students will learn to:

- Talk about superstitions and belief, and the horoscope;
- talk about cuisine and recipes;
- talk about music and instruments;
- talk about theatre and the radio;
- talk about personality;
- talk about the Internet;
- talk about the environment;
- describe the work of Italian directors.

### **Learning Outcomes**

At the end of the semester students will be able to:

- have an improved understanding of Italian language and cultural differences from their home country;
- participate more actively in their daily life as mobility students;
- be able to balance conversational terms on a number of situations.

### **Grades and Exams**

Your grade will be determined by the following assignments:  
(select and list the ones applicable to your course)

- Tests and Midterm            30 %
- Final                                35 %
- Class participation            35 %

<b>100-94</b>	<b>A</b>
<b>93-90</b>	<b>A-</b>
<b>89-88</b>	<b>B+</b>
<b>87-83</b>	<b>B</b>
<b>82-80</b>	<b>B-</b>
<b>79-77</b>	<b>C+</b>
<b>76-73</b>	<b>C</b>
<b>72-69</b>	<b>C-</b>
<b>68-67</b>	<b>D+</b>
<b>66-63</b>	<b>D</b>
<b>62-60</b>	<b>D-</b>
<b>59 and below</b>	<b>F</b>

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester. *You must complete all work assigned in the course to pass the class.*

*A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements*

*B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements*

*C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements*

*D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements*

*F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements*

**VERY IMPORTANT: Failure to complete all work and exams assigned in the course could result in failure of the class.**

#### **Examination schedule:**

Oral reports: assigned periodically

Exam 1: **March 10**

Exam 2 (Mid-term): **April 9**

Exam 3: **May 7**

Final exam: **May 25-28 (to be announced)**

#### **Class Code of Conduct**

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

#### **Safety**

All students are expected to respect the safety and security policies in place at CSU Firenze. Students will be expected to follow the procedures outlined by CSU Firenze for the safe use of all spaces, including the upstairs. Refusal to respect these policies and procedures could lead to access restrictions or disciplinary actions.

#### **Academic Dishonesty Will Not Be Tolerated.**

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/or the Resident Director for more information.

#### **Students with Disabilities**

Upon identifying yourself to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluations. For more information, contact the Resident Director.

#### **Attendance**

Attendance to all CSU courses is mandatory. Two unexcused absences are allowed during the semester but more than two unexcused absences will lower your grade (excused absences will be accepted for serious medical reasons or emergencies) as

follows: 3 unexcused absences, lowers one letter grade; 4 unexcused absences, lowers two letter grades; 5 unexcused absences, lowers 3 letter grades. More than **five unexcused absences could result in failure of the course.**

In order not to disrupt the class, punctuality is required. Students are expected to be in class at the beginning of the class hour; any delay exceeding **five** minutes will be considered an absence.

Dates of mid-term and final exams **can not** be changed for individual travel plans or personal needs. Students should take note of the dates and hours of the midterm and final exams and plan their trips after the last exam. It is important to inform friends and relatives about these exam dates so that no tickets are purchased for you that will interfere with these exam dates. Missing the midterm or the final exam could result in failure of the course.

During the academic year photocopies and other material may be distributed in class by the instructors. Students who were not in class are responsible for getting the material from their classmates and making their own photocopies.

**Other class policies:**

° Use of the computer in class is restricted to oral presentations, unless previously approved by the professor.

° **Eating** is **NOT** allowed in class.

° Cellular phones must be **turned off** or placed on **silent mode** during class.

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The completion during the PLP of one of the Italian Language courses ITL101 I, ITL102 I, ITL201 I or 301 I is prerequisite for admission to Italian classes in the Fall Semester. The completion of two of the Fall Semester Italian courses is prerequisite for admission to Italian classes in the Spring Semester. Incompletes will be allowed only for serious emergencies and must be completed within two weeks.

Professors are available, by prior appointment, for short clarifications and explanations, during office hours.

**Important: Exams**

You must attend all exams and quizzes as scheduled. Make-up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

**Copyright and Privacy Laws**

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

**In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.**

## **Changes- Important**

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

## **Class Calendar**

**1° week: Feb. 25, 27**

**Units 3 and 4**

Review of past tenses done in Fall semester and conversations activities

**2° week: Mar. 3, 5**

**Unit 5**

Congiuntivo presente  
Congiuntivo passato

**3° week: Mar. 10, 12**

Review

**Test 1 – Tues., March 10**

No class on Th., March 12 due to S. Italy field trip

**4° week: Mar. 17, 19**

**Units 5 and 6**

Formal imperative  
“Si” impersonale

**5° week: Mar. 24, 26**

**Units 6 and 7**

Combined pronouns  
Congiuntivo imperfetto

**6° week: Mar. 31, Apr. 2**

**Unit 7**

Congiuntivo vs. indicativo  
Congiuntivo e congiunzioni

**7° week: Apr. 7, 9**

Review – April 7

**Apr. 9 MIDTERM**

**8° week: Apr. 14-16**

**SPRING BREAK**

April 10 – 19. No classes

**9° week: Apr. 21, 23**

**Units 8 and 9**

Congiuntivo e condizionale  
Congiunzioni “anche se”,  
“prima che”

**10° week: Apr. 28, 30**

**Units 10 and 11**

Periodo ipotetico

**11° week: May 5, 7**

Review

**Test 3 (Thurs., May 7)**

**12° week: May 12, 14**

**Units 11 and 12**

Passive construction  
Listening and speaking activities

**13° week: May 19-21.**

General review

**14° week: May 25-28.**

**Final exam.** Exact date and time to be announced.