

# CALIFORNIA STATE UNIVERSITY

## CSU Virtual International Program

### ART 407 MUSEUM STUDIES: THE UFFIZI AND FLORENCE (*BETWEEN THE PAST AND THE FUTURE*)

Studi Museali: Gli Uffizi e Firenze

Spring Semester VIP 2020

Corso in lingua italiana

Course taught in Italian

Prof. Giovanna Giusti

Wed. 4:45 – 5:45 pm through March 27, Wed. 5:45 – 6:45 pm as of March 30, 2020

(Italian time)

**Office Hours: to be announced**

Credits – 3 CSU semester units.

E-mail: [giovannagiusti2@gmail.com](mailto:giovannagiusti2@gmail.com)

#### **DESCRIZIONE DEL CORSO:**

Che cosa significa lavorare in un museo italiano come la Galleria degli Uffizi?

Lo scopo di questo Corso è quello di offrire agli studenti che hanno un profondo interesse per la storia dell'arte, e forse già una buona conoscenza dell'arte italiana, un'introduzione, in diversi settori, alle principali attività e alla vita di un venerabile, importante e complesso Museo come la Galleria degli Uffizi.

Il Corso sarà costituito da lezioni in classe con diapositive e da visite a collezioni, istituti e mostre temporanee. Gli studenti conosceranno come è stato creato il museo; i collezionisti del passato e come il mercato dell'arte oggi sia in rapporto con il museo, che ha bisogno anche di nuove strategie. Sarà presentato il "back stage" del museo e gli studenti arriveranno a capire quanto sia importante rispettare e conservare le opere d'arte. Gli studenti vedranno, attraverso immagini e video, la complessa attività di restauro all'interno dei laboratori di restauro, e potranno anche conoscere l'intenso lavoro della didattica, della catalogazione, del recupero delle opere d'arte, delle pubblicazioni e delle mostre temporanee.

#### **COURSE DESCRIPTION:**

**What does it mean to work in an Italian museum such as the Uffizi Gallery?**

The purpose of this Course is to offer those students who have a deep interest in the history of art, and possibly already a good knowledge of Italian art, an introduction, in different sectors, to the main activities and the life of a venerable, important and complex museum such as the Uffizi Gallery.

The Course will consist either of classroom lectures with slides or **virtual** visits to collections, institutes and exhibitions. The students will know how the museum was created; the collectors of the past and how the art market today is in rapport with the museum, which also needs new strategies.

It will be presented the “back stage” of the museum and the students will come to understand how important and demanding it is to care for, respect and preserve works of art. Students will see, through images and videos, the complex activity of art restoration from inside the restoration laboratories, and they will also learn about education, cataloguing, recovery of works of art, special publications and temporary exhibitions.

**CSU GE CATEGORY: C3, C4 or C elective**

#### **Lecture richieste/Required Readings**

Web resources may be given during the semester.

#### **RICHIESTE GENERALI PER IL CORSO/GENERAL COURSE REQUIREMENTS**

Ogni studente sarà responsabile per le letture richieste e tutte le informazioni impartite. Parte della valutazione finale sarà determinata dalla presenza regolare, dalla partecipazione e dall’attiva partecipazione in tutte le attività di questo Corso.

**E’ assolutamente importante controllare regolarmente anche la posta elettronica per eventuali cambiamenti e comunicazioni dell’insegnante.**

*You are responsible for the readings and all the information given to you. Part of your grade will be determined by regular attendance, participation and active engagement in all activities of this course. **Make sure to check also your email on a regular basis for updates and additional information.***

#### **VISITE PREVISTE / CLASS SITE VISITS**

**Le visite ai musei e ad altre Istituzioni sono sostituite con visite virtuali e video, quando possibile./Visits to museums and other institutions are replaced with virtual visits and videos, when it will be possible.**

#### **OBIETTIVI DI APPRENDIMENTO/LEARNING OBJECTIVES**

Condurre gli studenti attraverso molte visite e incontri a comprendere la complessa realtà di un museo importante come gli Uffizi e come sia interessante e attuale ritrovare nella città di Firenze il collegamento con l’arte e le persone che hanno determinato l’origine del museo./

*Lead the students through many visits and meetings to understand the complex reality of an important museum like the Uffizi and how it is alive and necessary to find again in the city of Florence the link that is at the origin of its creation.*

#### **RISULTATI DI APPRENDIMENTO/ LEARNING OUTCOMES**

A conclusione del semestre, attraverso le esperienze personali e durante il Corso, gli studenti saranno in grado di: comprendere e apprezzare la vita vera di uno dei più importanti musei del mondo. Impareranno cosa significhi diventare curatore di un museo, come rispettare le opere d’arte e averne cura, come organizzare una mostra temporanea e come aiutare i visitatori a comprendere la ‘voce vera’ del museo.

*At the end of the semester, through personal experience in Florence and the course, students will be able to: understand and appreciate the back stage of one of the most important art museums in the world.. They will learn how to become a curator, how to respect works of art and to take care of them, how to organize a special exhibition and how to help the international visitors understand the ‘deep voice’ of the museum.*

#### **Grades and Exams**

Your grade will be determined by the following assignments:

- Midterm 30 %
- Final 50 %
- Reports 10 %
- Class participation 10 %

**100-94            A**  
**93-90            A-**

89-88	B+
87-83	B
82-80	B-
79-77	C+
76-73	C
72-69	C-
68-67	D+
66-63	D
62-60	D-
59 and below	F

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester.

*A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements*

*B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements*

*C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements*

*D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements*

*F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements*

**VERY IMPORTANT: Failure to complete all work and exams assigned in the course could result in failure of the class.**

### Evaluation/Grading

#### **Mid-Term Exam:**

**The mid-term paper must be submitted by each student , The paper must be at least 3 pages :**

1. **Paper:**  
 Considerazioni sui musei virtuali e sui musei reali. Traendo spunto dalla situazione pandemica del Coronavirus, riferisci il tuo pensiero e la tua esperienza. 3 pgg. /**Considerations about virtual museums and real museums. Drawing inspiration from the pandemic situation of Coronavirus, report your thoughts and experience. 3 pages.**  
  
**and**
2. **Schema del progetto mostra per il Final-Exam. /\_Your summarized plan about your proposal of a temporary exhibition at the Uffizi per il Final-Exam.**

#### **Final-Exam:**

**Each student must submit their plan of a proposal for a temporary exhibition at the Uffizi Galleries.**

### **Academic Dishonesty Will Not Be Tolerated.**

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me for more information.

### **Students with Disabilities**

Upon identifying yourself to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluations. For more information, contact your teacher.

### **Attendance policy**

**The teacher will track attendance through the Canvas portal.**

### **Missing the midterm or the final exam could mean failure of the course.**

#### **Important: Exams**

You must attend all exams and quizzes as scheduled. Make-up exams are given only for valid reasons

#### **Copyright and Privacy Laws**

No portion of the texts and other readings used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

In addition, no portion of class lectures can be reproduced (for example recorded), without my consent.

#### **Changes- Important**

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

## **ART 407 CLASS CALENDAR**

### **Week 1**

**In class, in Florence - Wednesday, February 26/2020:**

**Introduction to the Course:** how the first museum in the world was created; transformations, branches and the relation with Florence, which is considered a town/museum.

### **Week 2**

**In class, in Florence - Wednesday, March 3/2020:**

**Introduction to the Course:** how the first museum in the world was created; transformations, branches and the relation with Florence, which is considered a town/museum.

### **The FIRST 2 CLASSES WERE HELD IN FLORENCE**

**From March 9 – 12, classes were suspended**

### **Week 3**

**On-line - Wednesday, March 18/2020: 4,45 p.m – 5,45 p.m (Italian time):**

*How is a special exhibition realized?*

Links for virtual visits

### **Week 4**

**Wednesday March 25/2020: 4,45 p.m – 5,45 p.m (Italian time):**

*Exemples of temporary exhibitions*

### **Week 5**

**Wednesday, April 1/2020: 5,45 - 6,45 p.m (Italian time):**

*The main differences between Italian and American museums*

Week 6

Wednesday, April 8/2020: 5,45 - 6,45 p.m (Italian time):

*How to preserve the works of art. The restoration of works of art: places and methods to preserve them. how to order, exhibit and preserve the works of art; the relation between the museum and the visitors.*

Week 7

Wednesday, April 15//2020: 5,45 - 6,45 p.m (Italian time):

*Links for restoration of works of art*

Preparation to MID-EXAM

Week 8

Wednesday, April 22/2020: 5,45 - 6,45 p.m m (Italian time): MID-EXAM

**1: Paper:**

Considerazioni sui musei virtuali e sui musei reali. Traendo spunto dalla situazione pandemica del Coronavirus, riferisci il tuo pensiero e la tua esperienza. 3 pg./**Considerations about virtual museums and real museums. Drawing inspiration from the pandemic situation of Coronavirus, report your thoughts and experience. 3 pages.**

**And:**

**2. Schema del progetto mostra per il Final-Exam. /\_Your summarized plan about your proposal of a temporary exhibition at the Uffizi for the Final-Exam.**

Week 9

Wednesday, April 29, 2020: 45,45 - 6,45 p.m (Italian time):

*Valuations about the MID-EXAM.*

Week 10

Wednesday, May 6/2020: 5,45 - 6,45 p.m (Italian time):

*The cataloguing of works of art. Education Department. Transformations. Uffizi Galleries.*

Week 11

Wednesday, May 13/2020 5,45 - 6,45 p.m (Italian time):

*The Carabinieri Headquarters for the Protection of Cultural Heritage in Pitti Palace.*

*Links e Videos. Monument Men.*

Week 12

Wednesday, May 20/2020 5,45 - 6,45 p.m (Italian time):

*Preparation for FINAL-EXAM*

Week 13

**FINAL EXAM PAPER due Wed., May 27. Your projects are to be given to the teacher no later than this date.**