

CALIFORNIA STATE UNIVERSITY

CSU Virtual International Program

HCL 405/ARC 410 - ETRUSCAN AND ROMAN ARCHITECTURE SPRING VIP 2020

Prof. Giulia Pettena - giulia.pettena@csufirenze.it - giulia.pettena@gmail.com

Wednesday 10-11 am California

3 CSU Semester Units

Office Hours: Fridays by appointment

COURSE DESCRIPTION

Content: This course is a historical survey of the cultural and technical advancements in architecture and engineering of the two most important civilizations of ancient Italy, the Etruscans and the Romans.

The course focuses on:

First part - Etruscan architecture: town-planning, domestic and religious buildings, cemeteries and funerary architecture. Etruscan techniques, materials, decorations and influences on Roman architecture.

Examining during the course the different aspects of the cultural contacts between Etruscans and Romans, the first term will highlight the extent of the Etruscan influence on their conquerors, the Romans.

Second part - The development of Roman architecture, techniques, materials and methods, from the Etruscan Rome, through the Republic, the Age of Augustus, the Empire and the late 'decadence', including the architecture of the Provinces.

Previous attendance to the courses 'Etruscology' and 'History of Ancient Rome' is not a prerequisite for attending this course: there will be **historical introductions** at the beginning of the course and for all the important periods of both the Etruscan and the Roman civilization. Some readings will be recommended as well.

CSU GE category: C3, C4, or C elective

Method: Illustrated lectures. Research documents for the students (bibliography, graphic materials, synopsis of the course, and color slides). Regular attendance is highly recommended, given the visual nature of the course.

Classes and lectures will be held **in English**.

As Italy is the homeland of the Etruscans and the Romans, the course is supplemented by visits, field trips and on-site learning activities.

Teaching methods include:

- ✓ Lectures and class discussion;
- ✓ Assigned readings and class discussion;
- ✓ Web researches;
- ✓ Videos;
- ✓ Students-led seminars and students' presentations;
- ✓ In-class group activities.

- ✓ Museums and site visits.
-

REQUIRED BOOKS / READINGS:

Textbooks:

*BOETHIUS A. – WARD-PERKINS J.B., *ETRUSCAN AND ROMAN ARCHITECTURE*, Penguin Books, Harmondsworth, 1970.

On reserve in CSU Florence library.

Costs and location for purchasing the textbook: 3 Euro on <https://www.abebooks.it/> (used) and www.amazon.it (new and used).

Downloads:

assigned readings for each class (*all available at CSU Florence Library) will be assigned or shared by the instructor on Dropbox.

Students are expected to collect any additional materials/photocopy distributed in class by the instructor and to consider it as part of the program, to be tested during exams.

Additional readings and web resources may be given by the instructor during the semester.

GENERAL COURSE REQUIREMENTS

Students are responsible for the weekly readings, the information given in class, on handouts **and via email**. Part of the grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course. *Make sure to check your email on a regular basis for updates and additional information.*

CLASS SITE VISITS

Visits are included in this course and you are required to attend all of them.

* **Visit to Fiesole (Archaeological site + museum) – Entrance Fee: 6 Euro**

* **Visit to Roman Florence and the Roman Theatre. – Entrance Fee: 4 Euro** – possibly we can get a free entrance

* Other possible visits tba.

LEARNING OBJECTIVES

Upon completion of this course, students will:

- Gain understanding of the general value of the knowledge of ancient history and culture as a means of interpreting the human experience in general and the origins of modern societies.
- Have a good understanding of the concept of primary and secondary sources in the study of ancient history and its cultural expressions.
- Define and master the basic periods and technical advancements of Etruscan and Roman Architecture, as one of the most important cultural expression of these two great civilizations of ancient Europe.
- Become familiar with the engineering and architectural features typical of the periods studied, as an expression of technical and artistic advancements, daily life, values and social attitudes of these ancient civilizations.
- Be able to place monuments, buildings and other architectural evidence in the appropriate context.
- Be able to trace the origins of many stylistic and technical aspects of Western and European art and architecture.
- Gain understanding of the historical, cultural and technical heritage of Etruscan and Roman societies and use it as a means of interpreting the human experience through history.

LEARNING OUTCOMES

At the end of the semester students will be able to:

- Demonstrate knowledge of particular social practices and cultural systems as constructed by the ancient Etruscan and Roman society.
- Demonstrate the skills necessary to engage people living in today's societies through knowledge of the cultural heritage left by ancient Etruscan civilization.
- Demonstrate openness to difference and critical reflection when encountering values and beliefs that are different from their own.
- Demonstrate knowledge of the general value of ancient history and culture as a means of interpreting human experience and the origins of contemporary societies.
- Identify possible causes and consequences of significant cultural features and technical advancements of the Etruscan and Roman civilizations and demonstrate knowledge of the origins of many aspects of the European culture and of contemporary Western societies.
- Explain processes of change over time as well as historical continuity within a chronological and geographical framework.
- Understand and formulate historical argument, discussion and reasoning, evaluate historical evidence, and assess historical interpretations.

GRADES AND EXAMS

Your grade will be determined by **2 in-class exams** (mid-term and final), on **2 papers, 1 oral presentation, attendance and class participation**, proportionally broken as follows:

Mid-term Exam	30%
Final Exam	30%
Papers	20% The deadlines for the papers are Apr. 7 and May 21.
Class Participation	20% (Class participation, attendance, class site visits, oral presentation)

100-94	A
93-90	A-
89-88	B+
87-83	B
82-80	B-
79-77	C+
76-73	C
72-69	C-
68-67	D+
66-63	D
62-60	D-
59 and below	F

A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements

B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements

C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements

D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements

F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester. Late work lowers 1 letter grade.

VERY IMPORTANT: Failure to complete all work and exams assigned in the course could result in failure of the class.

CLASS CODE OF CONDUCT

Activities unrelated to the course (including private conversations, emailing, text messaging, reading, web surfing, etc.) are not permitted during class time. Please turn off or put all electronic devices on silent mode prior to the beginning of the class.

Safety

All students are expected to respect the safety and security policies in place at CSU Firenze. Students will be expected to follow the procedures outlined by CSU Firenze for the safe use of all spaces, including the upstairs. Refusal to respect these policies and procedures could lead to access restrictions or disciplinary actions.

Academic Dishonesty Will Not Be Tolerated.

Any form of plagiarism or cheating may result in a failing final grade in the course and might be reported to IP and your campus. You are better off spending your time studying for the class. If you have questions about what constitutes academic dishonesty, please refer to the student handbook and catalog of your campus and also ask me and/or the Resident Director for more information.

Students with Disabilities

Upon identifying yourself to the instructor and the university, students with disabilities will receive reasonable accommodation for learning and evaluations. For more information, contact the Resident Director.

ATTENDANCE AND PARTICIPATION

For online classes, the teacher will track attendance through the Canvas portal.

Important: Exams

You must attend all exams and quizzes as scheduled. **Dates of mid-term and final exams can not be changed**. Make-up exams are given only for valid reasons. Please check your academic calendar **BEFORE** you book trips, flights and hotels.

Missing the midterm or the final exam could result in failure of the course.

COPYRIGHT AND PRIVACY LAWS

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.

CHANGES- Important

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

CLASS CALENDAR

Class		Topic	Reading Assignment
Week 1	Feb. 25 (held in Florence)	Class and syllabus presentation.	
	Feb. 27 (held in Florence)	Introduction to the course.	
Week 2	Mar. 3 (held in Florence)	Historical Introduction. Etruscan architecture: Introduction Techniques, materials, decorations.	Boethius-Ward-Perkins pp. 25-29.
	Mar. 5 (held in Florence)	Etruscan cities, ports, town planning	Leighton R., <i>Tarquinia: an Etruscan City</i> , London 2004. Ridgway D. and F., <i>Italy before the Romans</i> , London 1979, pp. 353-371. Scullard, pp. 75-83.
From March 9 to 12		Classes were suspended	
Week 3	Mar. 16-20	Etruscan cities, ports, town planning	Leighton R., <i>Tarquinia: an Etruscan City</i> , London 2004. Ridgway D. and F., <i>Italy before the Romans</i> , London 1979, pp. 353-371. Scullard, pp. 75-83.
		Etruscan Domestic Architecture	Boethius-Ward-Perkins pp. 56-76.
		Architecture outside cities: the countryside, roads and bridges	Stoddart S., "Murlo and the Etruscans: Art and Society in Ancient Etruria", <i>Antiquity</i> , June, 1995 (http://findarticles.com/p/articles/mi_hb3284/is_n263_v69/ai_n28659419/)

Class		Topic	Reading Assignment
	Mar. 17	Online session	
Week 4	Mar. 23-27	Etruscan Temples/Sanctuaries Virtual visit to Fiesole.	Boethius-Ward-Perkins pp. 29-56.
		Etruscan Tombs and Cemeteries	Boethius-Ward-Perkins pp. 77-82.
	Mar. 24	Online session	
Week 5	Mar. 30 - Apr. 3	Etruscan Rome (with an introduction to the birth of the settlement)	Boethius-Ward-Perkins pp. 84-95. Cornell, pp. 48-57; 92-103; 156-165; 198-210. Huskinson, pp. 63-72. Scullard, pp. 243-266.
		Republican Rome: Historical introduction	Boethius-Ward-Perkins pp. 96-116.
	Fri., Apr. 3	Online session to make up March 31 California State Holiday	
Week 6	Apr. 6-10	Roman Architecture and Town planning Techniques and materials	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010. Boethius-Ward-Perkins pp. 116-118; 118-121; 148-152. Huskinson, pp. 213-218.
		Roman Domestic Architecture /Villas	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 291-315. Barton J.M. (ed.), <i>Roman Domestic Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 152-162; Clarke J., <i>The House of the Roman Italy 100 BC AD 250</i> (pp. to be assigned).
	Apr. 7	Online session	

Class		Topic	Reading Assignment
Week 7	Apr. 14-17	Architecture as Propaganda : Roman Public Buildings (Fora, Basilicas, Temples, Baths, Theatres)	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 235-290. Burton J.M. (ed.), <i>Roman Public Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 121-138; 162-173; 175-179.
		Roman Tombs and Cemeteries	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010, pp. 235-290. Burton J.M. (ed.), <i>Roman Public Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 121-138; 162-173; 175-179.
	Apr. 14	Online session	
Week 8	Apr. 20-24	Deadline for mid-term papers.	
	Apr. 21	MID-TERM EXAM	
Week 9	Apr. 27-30	Rome during the Empire: Historical introduction	Boethius-Ward-Perkins pp. 183-278.
		Augustan Rome	Boethius-Ward-Perkins pp. 183-201. Huskinson, pp. 72-79.
		Virtual tour of Roman "Florentia" and site visit to Palazzo Vecchio, Roman Theatre excavations	
	Apr. 28	Online session	
Week 10	May 4-8	The Julio-Claudians	Boethius-Ward-Perkins pp. 202-216. Huskinson, pp. 79-82.
		From Vespasian to Trajan (69-117 AD) Materials and Methods: Roman Architectural Revolution	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010. Boethius-Ward-Perkins pp. 217-244; 245-263. Huskinson, pp. 82-91.
	May 5	Online session	

Class		Topic	Reading Assignment
Week 11	May 11-15	Roman Infrastructures: roads, bridges, ports, aqueducts.	Adam J.-P., <i>Roman Building. Materials and Techniques</i> , Routledge, London 2010. Burton J.M. (ed.), <i>Roman Public Buildings</i> , University of Exeter Press, 2008.
		Rome in the Late Empire	Boethius-Ward-Perkins pp. 264-278; 497-515.
	May 12	Online session	
Week 12	May 18-22	Domestic Architecture in Towns and in the Countryside	J.M. (ed.), <i>Roman Domestic Buildings</i> , University of Exeter Press, 2008. Boethius-Ward-Perkins pp. 312-336.
		The Architecture of the Roman Provinces Deadline for final papers.	Hodge T., <i>Roman Aqueducts and Water Supply</i> (pp. to be assigned). Huskinson, pp. 218-242. MacDonald W.L., <i>The Architecture of the Roman Empire</i> .
	May 19	Online session	
Week 13	May 25-28	FINAL EXAM (date to be announced)	