

# CALIFORNIA STATE UNIVERSITY

## CSU Virtual International Program

ITL 201 Intermediate Italian 1

Spring Semester VIP 2020

**Tuesdays/Thursdays, 3.30-4.30pm (Italy time)**  
**Tuesdays/Thursdays 3:30 – 4:30pm (Italy time) until March 27**  
**Tuesdays/Thursdays 4:30 – 5:30pm (Italy time) starting March 30**

**Office hours (by appointment/on Whatsapp)**

**Alessio Lo Baido**

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### Course Description

This course focuses on the study of more advanced grammar structures and vocabulary of Italian aimed to provide students with the ability to move from familiar material to more complex constructions, backed by a more nuanced understanding and ability to understand several aspects of Italian culture. All students are expected to speak and to write the language with sufficient structural accuracy and vocabulary in order to satisfy social and practical needs.

**CSU GE category: C1, C2 or C elective**

### Bibliography

- Bianca, M. 2013. *L'italiano all'università. Volume 2*. Edilingua.
- Additional materials (handouts with grammar, vocabulary and exercises; video and audio materials) will be posted regularly by your instructor.

### General Course Requirements

You are responsible for the weekly readings, the information given to you in class, on handouts **and via email**. Part of your grade will be determined by regular attendance, participation in class discussions and active engagement in all activities of this course.

**Make sure to check your email on a regular basis for updates and additional information.**

### Learning Objectives

Students will learn to talk about Italian culture.

### Learning Outcomes

At the end of the semester students will be able to: have an improved understanding of Italian language and cultural differences from their home country; be able to balance conversational terms on a number of situations.

### Grades and Exams

Your grade will be determined by the following assignments:

<b>1* Midterm</b>	<b>20 %</b>
<b>2* Test 2</b>	<b>15 %</b>
<b>3* Final Exam</b>	<b>35 %</b>
<b>4* Participation</b>	<b>30 %</b>

<b>100-94</b>	<b>A</b>
<b>93-90</b>	<b>A-</b>
<b>89-88</b>	<b>B+</b>
<b>87-83</b>	<b>B</b>
<b>82-80</b>	<b>B-</b>
<b>79-77</b>	<b>C+</b>
<b>76-73</b>	<b>C</b>
<b>72-69</b>	<b>C-</b>
<b>68-67</b>	<b>D+</b>
<b>66-63</b>	<b>D</b>
<b>62-60</b>	<b>D-</b>
<b>59 and below</b>	<b>F</b>

*A Student performance has been outstanding and indicates an exceptional degree of academic achievement in meeting learning outcomes and course requirements*

*B Student performance has been at a high level and indicates solid academic achievement in meeting learning outcomes and course requirements*

*C Student performance has been adequate and indicates satisfactory academic achievement in meeting learning outcomes and course requirements*

*D Student performance has been less than adequate and indicates deficiencies in meeting the learning outcomes and/or course requirements*

*F Student performance has been unacceptable and indicates a failure to meet the learning outcomes and/or course requirements*

The + and - symbols will be used for grading (except for A+). Specific information about the paper, exams and other projects will be given to you during the semester. *You must complete all work assigned in the course to pass the class.*

### **Tests and Exam**

You must attend all exams and quizzes as scheduled. Make-up exams are given only for valid reasons.

Midterm: **21-23 April**

Test 2: **7 May**

Final Exam: **26-29 May (TBC)**

### **Class attendance**

In these courses, online presence is provided twice a week and is mandatory, more than two unjustified absences lower the grade (absences will be justified for medical reasons and emergencies) as follows: 3 unjustified absences lower it by one letter, 4 unjustified absences, lower it by two letters, 5 unjustified absences lower it by three letters.

More than five unjustified absences could lead to an "F" in the course.

Punctuality is required in order not to disturb the class activities. Students must be online at the beginning of the lesson time; any delay of more than ten minutes will be considered an absence.

### Copyright and Privacy Laws

No portion of the texts, films, videos, and other material used in this course can be reproduced in any format including scanning, electronic downloading or sharing of files.

**In addition, no portion of class lectures, discussions, and activities can be reproduced and used any format, including electronic, without the written consent of the instructor and/or guest speakers.**

### Changes- Important

Information contained in this syllabus, including the class calendar, other than that mandated by the University, may be subject to change with advance notice, as deemed appropriate by the instructor.

### Calendar

The following is tentative and may be subject to changes according to the progress of the class.

#### **Week 1: February 26-28 \***

Review dei tempi passati e attività di conversazione

#### **Week 2: March 4-6 \***

Review dei tempi passati e attività di conversazione

#### **Week 3- ONLINE: March 17-19**

Introduzione del corso online  
Condizionale passato

#### **March 9-12: Classes suspended**

#### **Week 4- ONLINE: March 24-26**

Passato remoto  
Congiuntivo presente

#### **Week 5-ONLINE:**

**March 31- April 2**  
Congiuntivo Presente  
Congiuntivo Passato

#### **Week 6-ONLINE: April 7-9**

Congiuntivo imperfetto

#### **Week 7- ONLINE: April 14-16**

Congiuntivo vs. indicativo  
Congiunzioni

#### **Week 8- ONLINE: April 21 -23**

Review

#### **Week 9- ONLINE: April 28- 30**

Congiuntivo vs. indicativo  
Congiuntivo e condizionale

#### **Mid-term (April 23)**

#### **Week 10- ONLINE: May 5-7**

Review

#### **Week 11- ONLINE: May 12-14**

Periodo ipotetico

#### **Week 12- ONLINE: May 19-21**

Final review

#### **Test 2 (May 7)**

#### **Week 13- ONLINE: May 26 - 29**

Exact date and time to be announced.

\* Classes were in Florence.

### Attendance

For on-line classes, the teacher will track attendance through the Canvas portal.